

 FINE ARTS

NA

2440

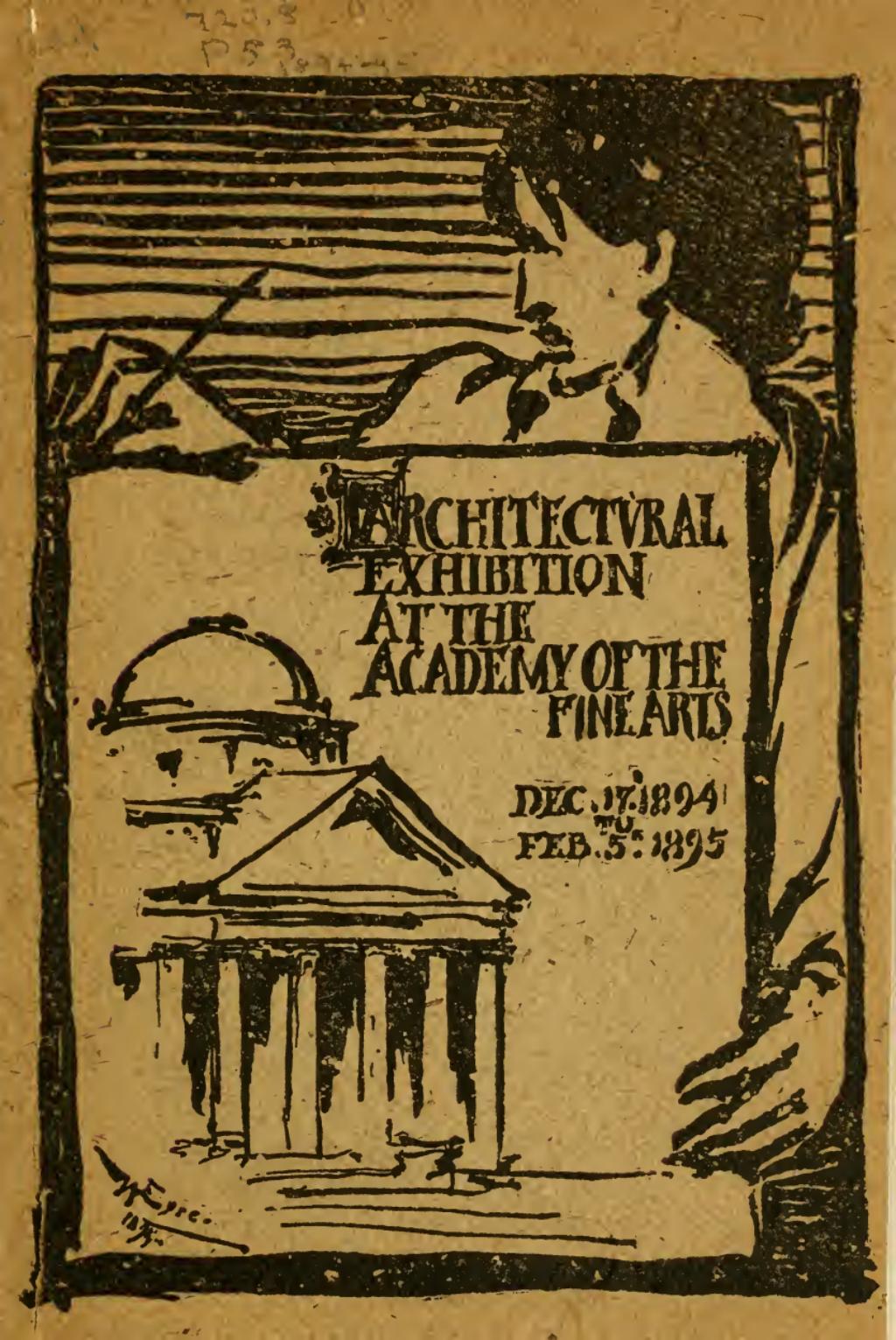
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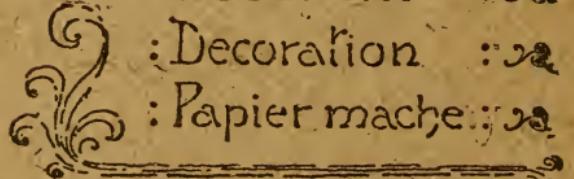
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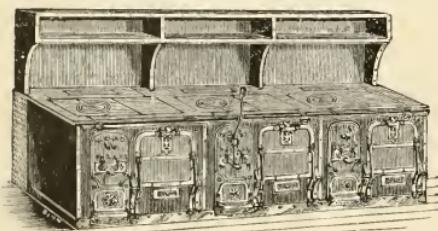
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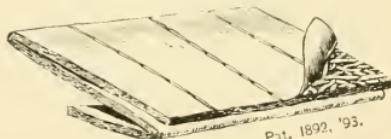


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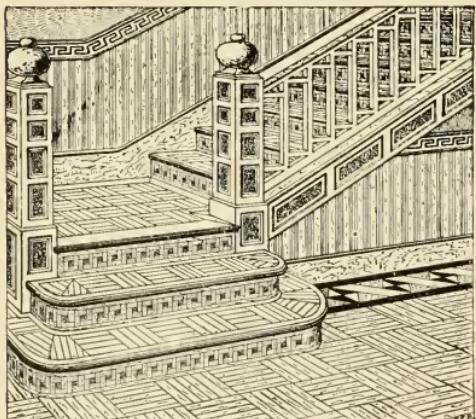
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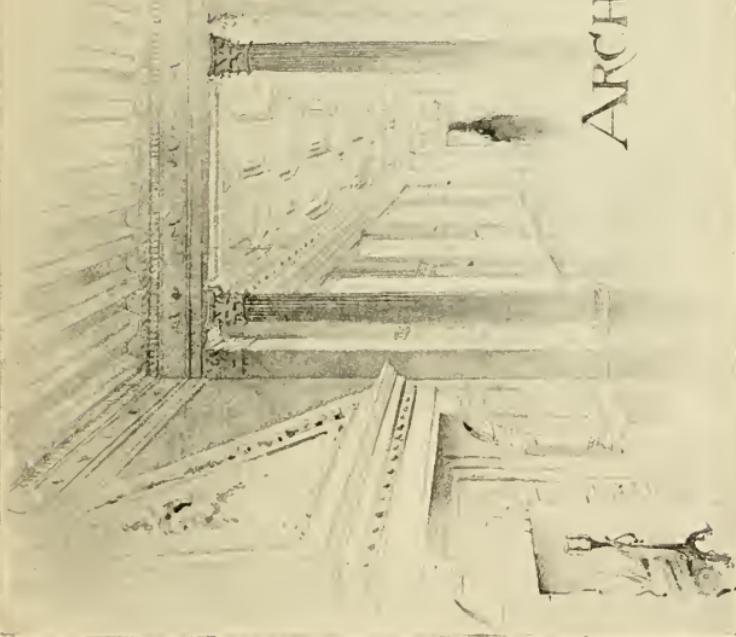
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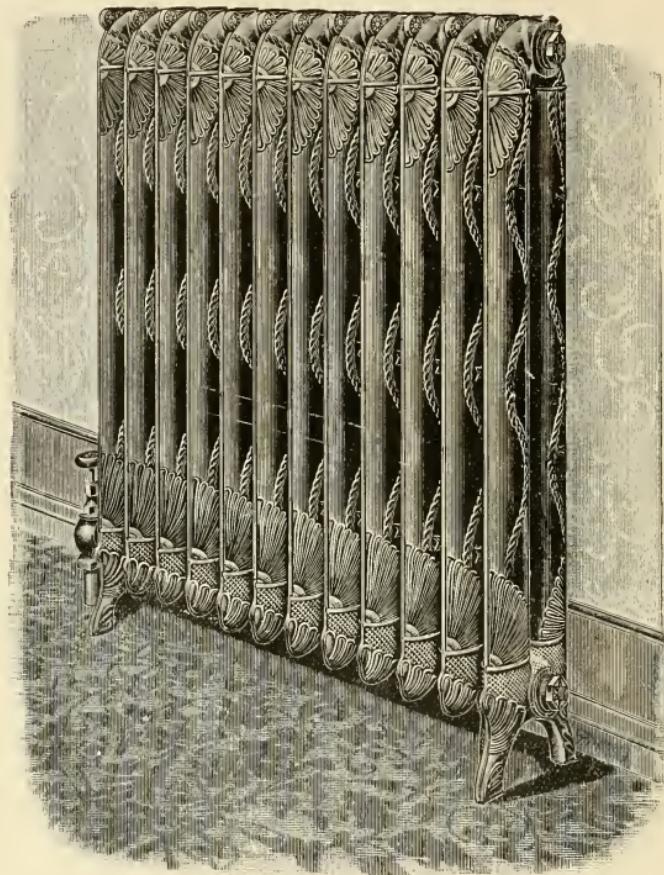
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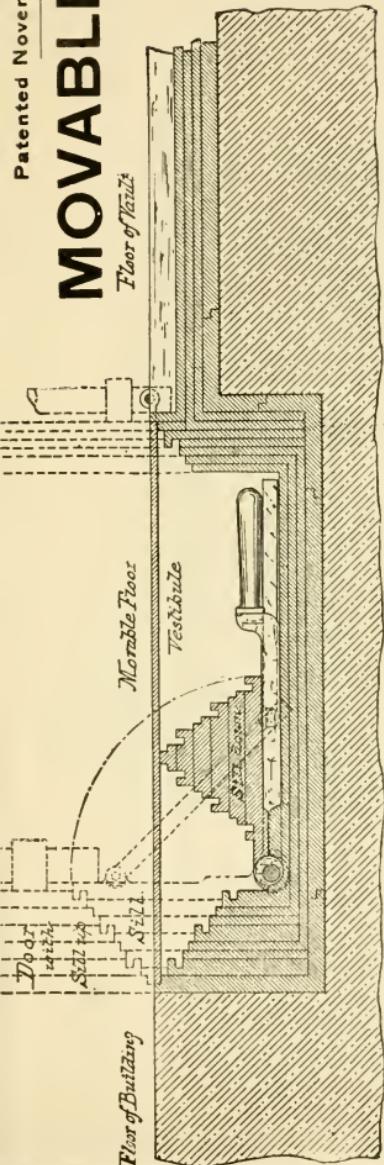
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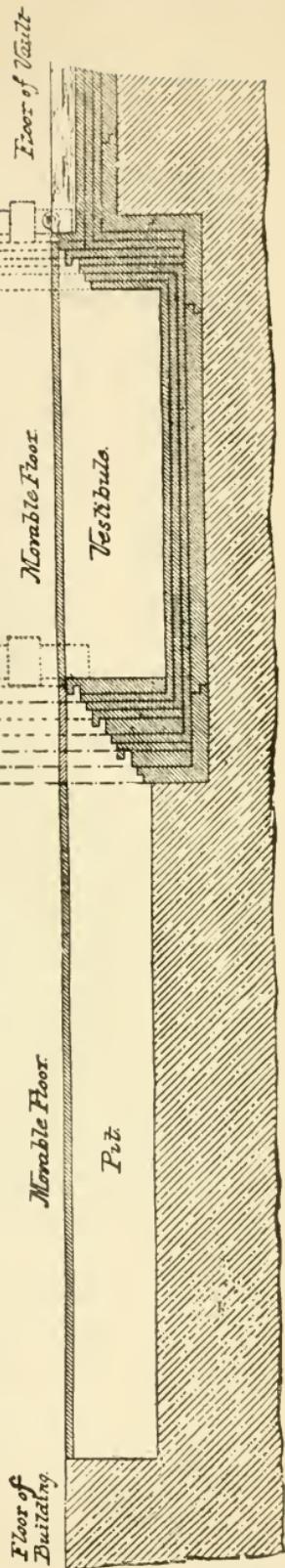
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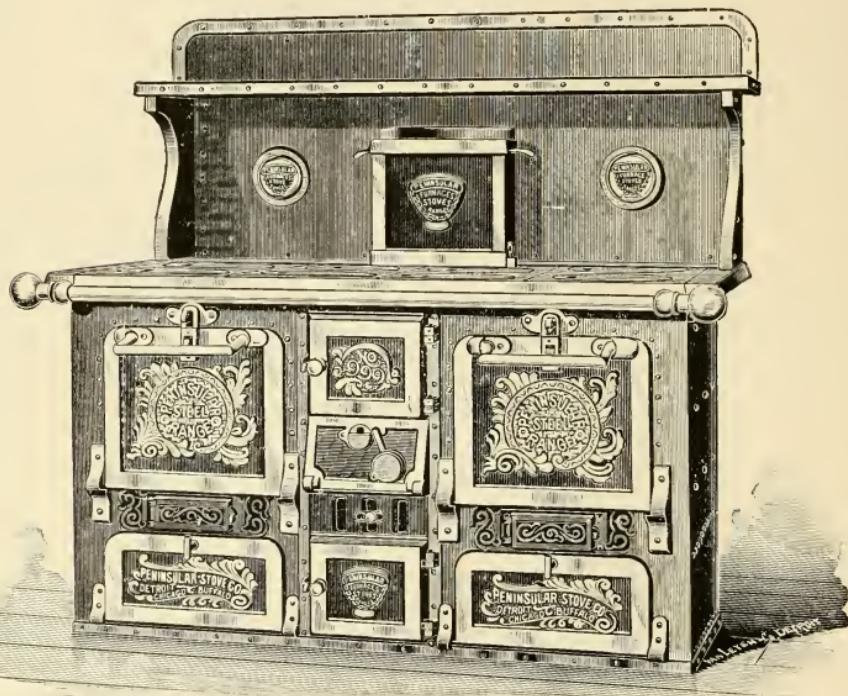
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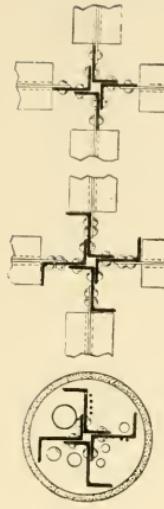
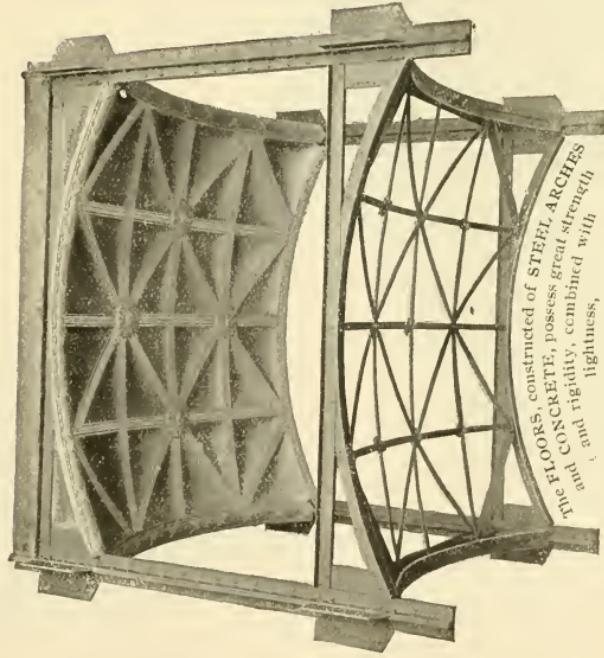
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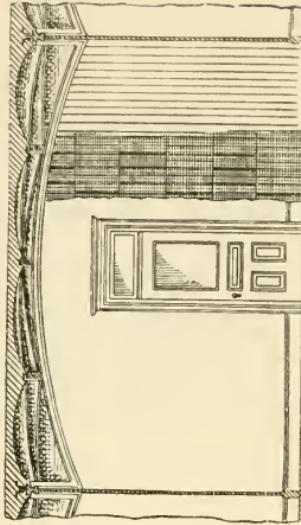
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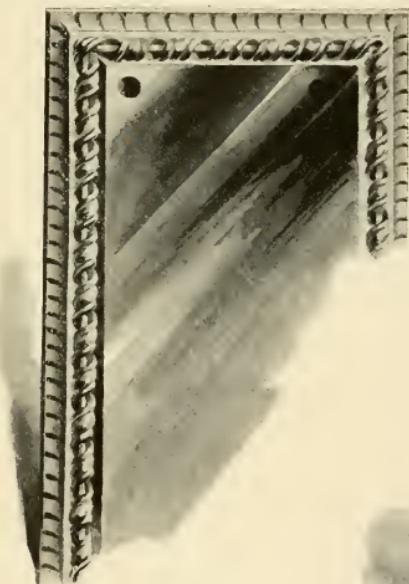
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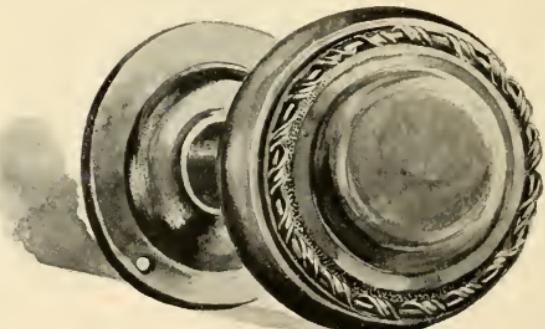
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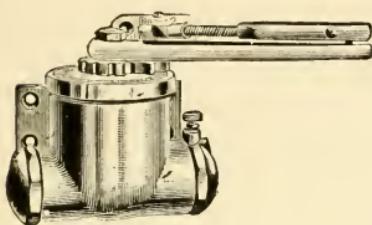
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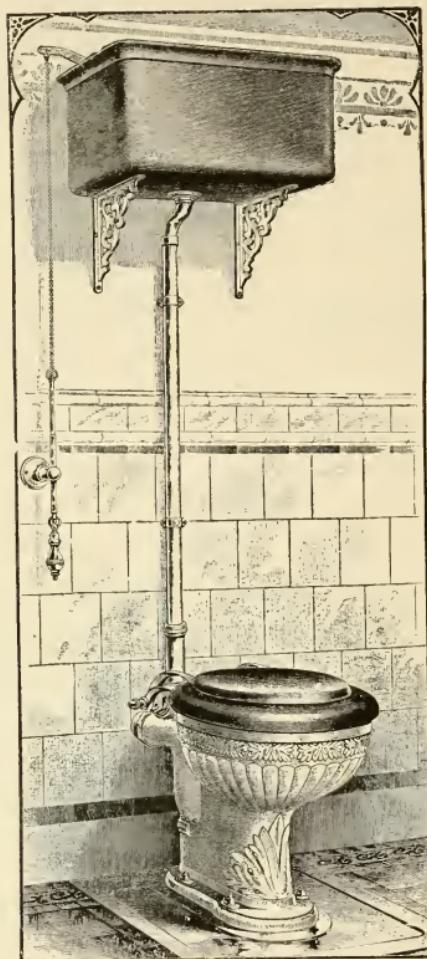
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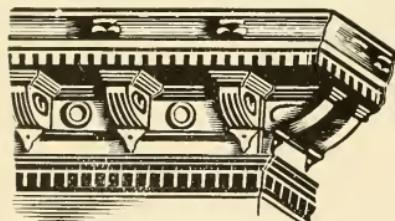
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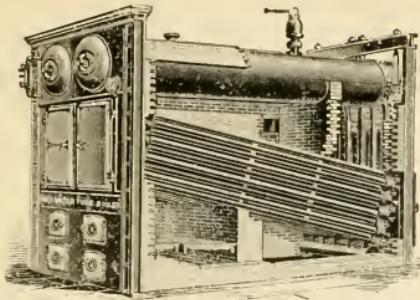
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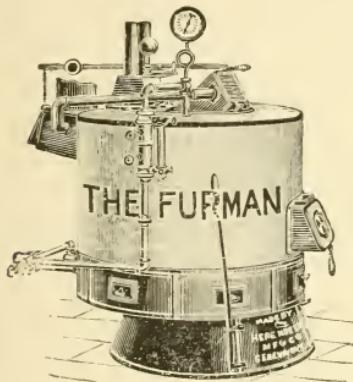
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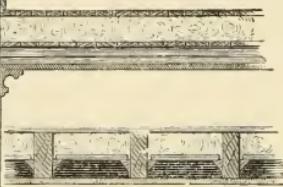
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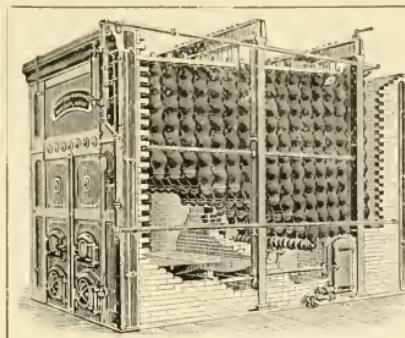
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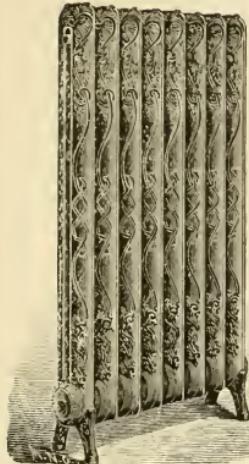
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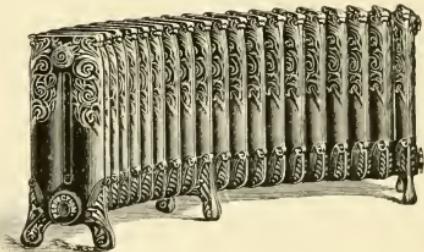
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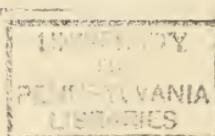
PA ARTS

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1894-5



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- 3 Addition to "Chatwold," Bar Harbor, Maine, for Joseph Pulitzer, Esq.

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The Beaux-Arts Society's Competition and Inter-Club Competition.

*Held at the Rooms of the New York Sketch Club, from
December 2 to December 10, 1894.*

NOTE.

It is to be regretted that, owing to their late arrival, none of the leading designs in these competitions are reproduced.

This competition has a peculiar significance, in that it conclusively proves that the club work as a whole is superior to the college work as a whole, although the medal and one of the first mentions were awarded to the students of the Massachusetts School of Technology.

The members of the Beaux-Arts Society who made the awards state, that in their opinion if the college degree is to signify superiority in design, the Free Atelier System should be adopted as a part of their curriculum. This would give a student with strong individuality a chance to select a professor whose methods were in sympathy with his natural bent.

There were thirty-seven complete sets of drawings submitted in this double competition, representing clubs from five representative cities, and several of the best architectural schools in the country.

The mentions for individual excellence in the united competition were as follows:

MEDAL.

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18 WILLIAM BERGER—Masqueray-Chambers.
19 LESTER A. CRAMER—Masqueray-Chambers, Sketch Club of New York.
20 W. B. FAVILLE—Massachusetts Institute of Technology.

21 **FULLERTON & MACCAFFERTY**—Ernest Flagg, Sketch Club of New York.

22 **H. P. PENNELL**—Boston Arch. Club.
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23 **ALBERT KELSEY**—Philadelphia T-Square Club.

24 **MAURICE M. FEUSTMANN**—Philadelphia T-Square Club.

25 **GEORGE PALMETTER**—Philadelphia T-Square Club.
F. WHITING—Ernest Flagg.
NELSON GOODYEAR—Masqueray-Chambers.
ARTHUR GILKES—Ernest Flagg.

26 **MISS FAY KELLOGG**—Carrére & Hastings.

27 **HUBERT RIPLEY**—Boston Arch. Club.
RICHARD L. LEO—Columbia College.

INTER-CLUB COMPETITION.

The ranking of each club as judged from their first-mentioned drawings, which represented the respective clubs was :

- 1st. **KARL RICHARDSON**, Sketch Club of N. Y.
- 2d. **H. P. PENNELL**, Boston Architectural Club.
- 3d. { **ALBERT KELSEY**, } T-Square Club of Phila.
 { **MAURICE M. FEUSTMANN**, }
- 4th. **CLAUDE FAYETTE BRAGDON**, Rochester Sketch Club.
- 5th. **T. LAIST**, San Francisco Sketch Club.

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SMITH, F. HOPKINSON--16 Exchange Place, New York City.

The Committee wishes to explain that while the charming drawings of Mr. F. Hopkinson Smith are not entirely architectural, their rendering is so direct that they must prove a good example to architectural students desiring to learn a quick way to render an effective perspective.

- 308 San Rosario. Price, \$100.
- 309 The Rialto Bridge. Price, \$75.
- 310 Water Gate, Doges Palace. Price, \$65.
- 311 The Riva. Price, \$75.
- 312 The Piazzetta. Price, \$1.25.
- 313 Old Ship Yard. Price, \$100.
- 314 Palazzo Contarini Staircase. Price, \$80.
- 315 Tower of San Margherita. Price, \$100.
- 316 Old Rookeries Fishing Quarter. Price, \$100.
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- 330 Tintern Abbey.

ENVOI ROTCHE TRAVELING SCHOLARSHIP.

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332 Design for a Railroad Station. Plan.

MOLLITOR, JOHN—

333 Design for a Railroad Station. Elevation.

334 Design for a Railroad Station. Plan.

PAGE, GEO. B.—

335 Prize Design for Railroad Station. Elevation.
336 Prize Design for Railroad Station. Plan.

KLAUDER, CHAS. Z.—

337 Design for a Railroad Station. Elevation.
338 Design for a Railroad Station. Plan.

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- 342 Campus Facade. Students' Hall.
- 343 First Floor Plan. Students' Hall.

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- 344 Elevation on Spruce Street. Students' Hall.
- 345 Campus Elevation. Students' Hall.
- 346 First Floor Plan. Students' Hall.

VALENTINE, Jr., A. P.—1815 Passyunk Avenue, Philadelphia, Pa.

- 347 Design for Book-cover. No. 1.
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- 349 A Country House.

VANCE, J. McA.—Massachusetts Institute of Technology.

- 350 Elevation and Section Natural History Museum.

VINING, J. F.—Massachusetts Institute of Technology.

- 351 Design for an Opera House.

WALKER, C. HOWARD—13 Walnut Street, Boston, Mass.

- 352 Universalist Church, Roxbury, Mass.
- 353 Design for Unitarian Church, Plymouth, Mass.
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WHEELWRIGHT, EDMUND M.—City Architect, Boston, Mass.

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- 358 Head House for Public Bath System.
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- 372 Sketch for Church.
- 373 Grand Entrance of Proposed London Music Hall.
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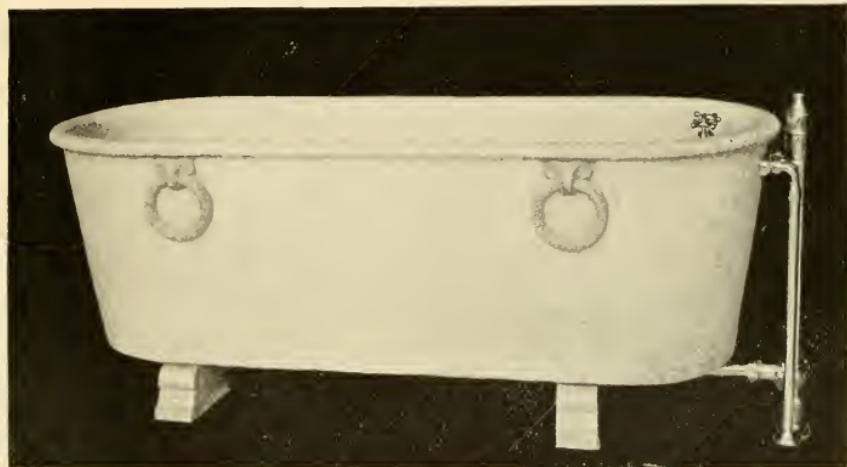
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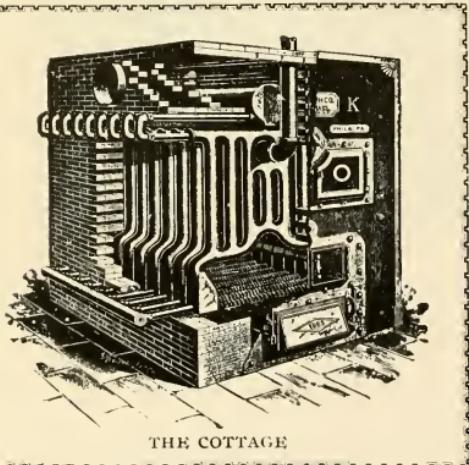
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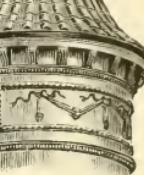


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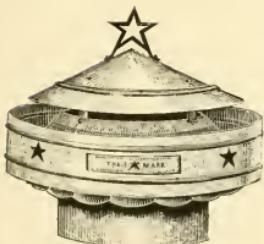


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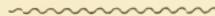
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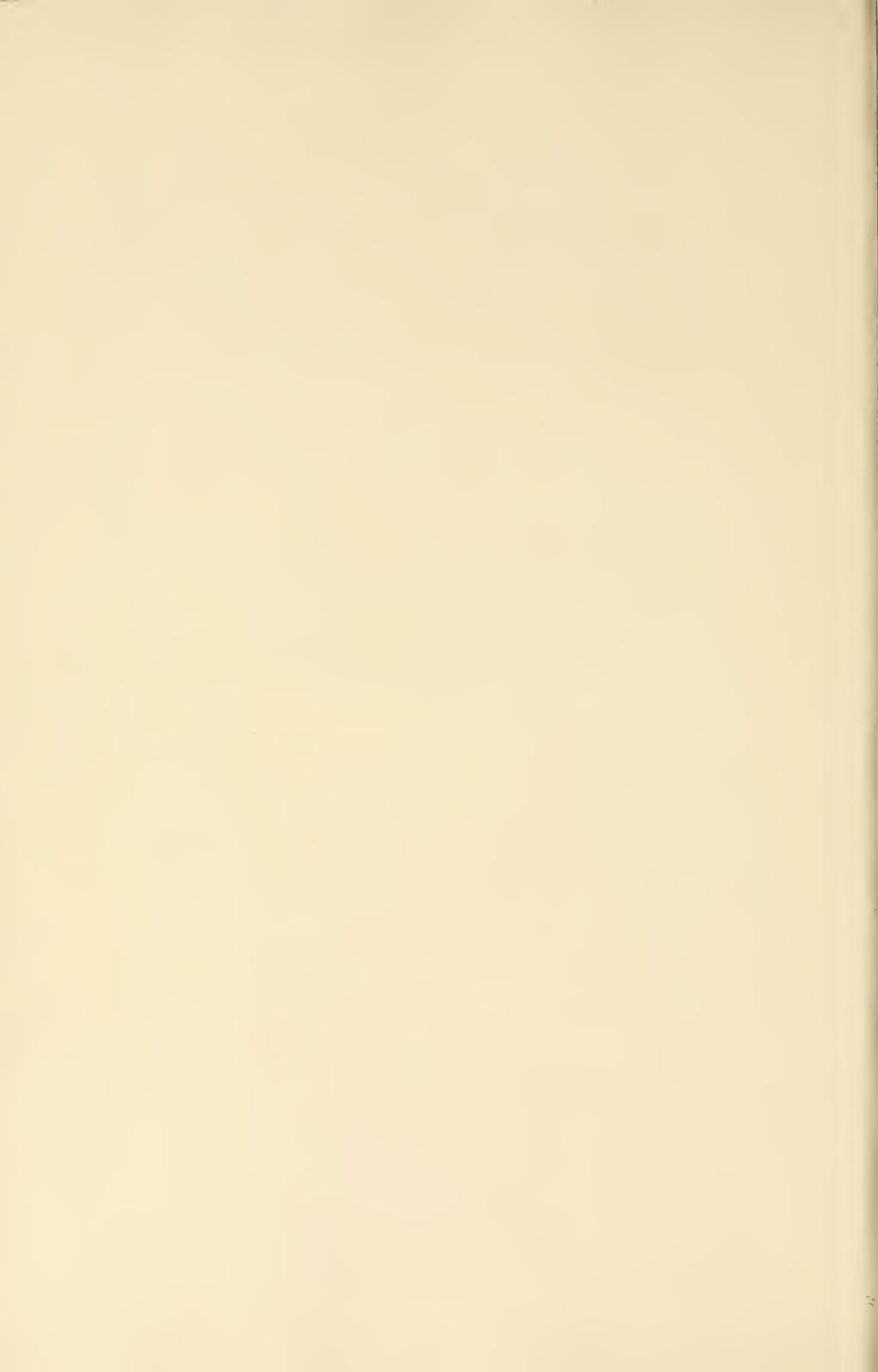
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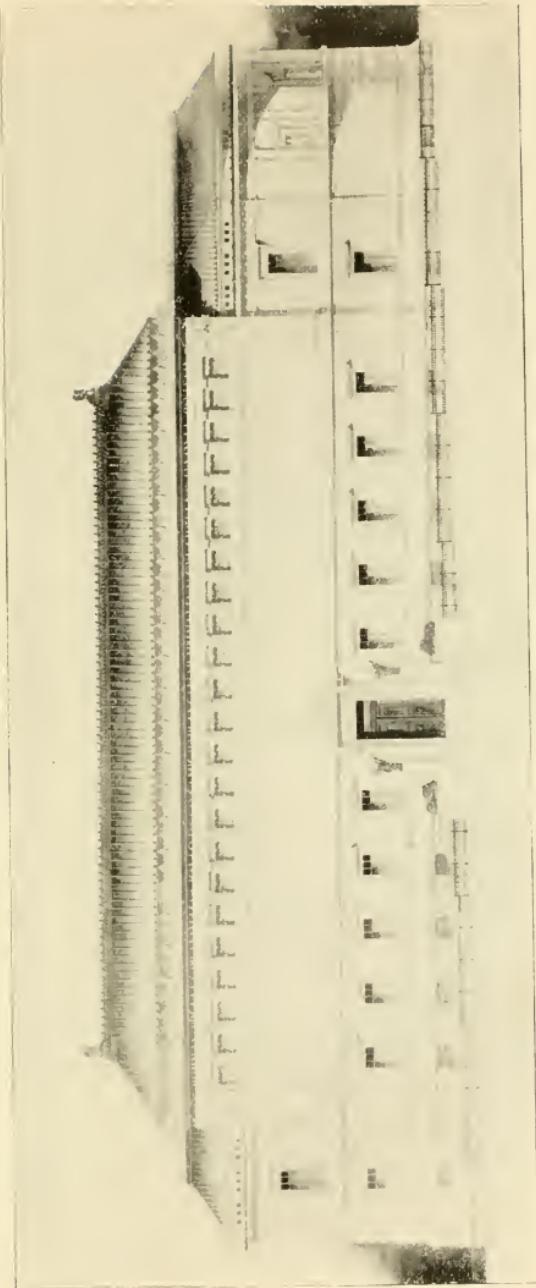
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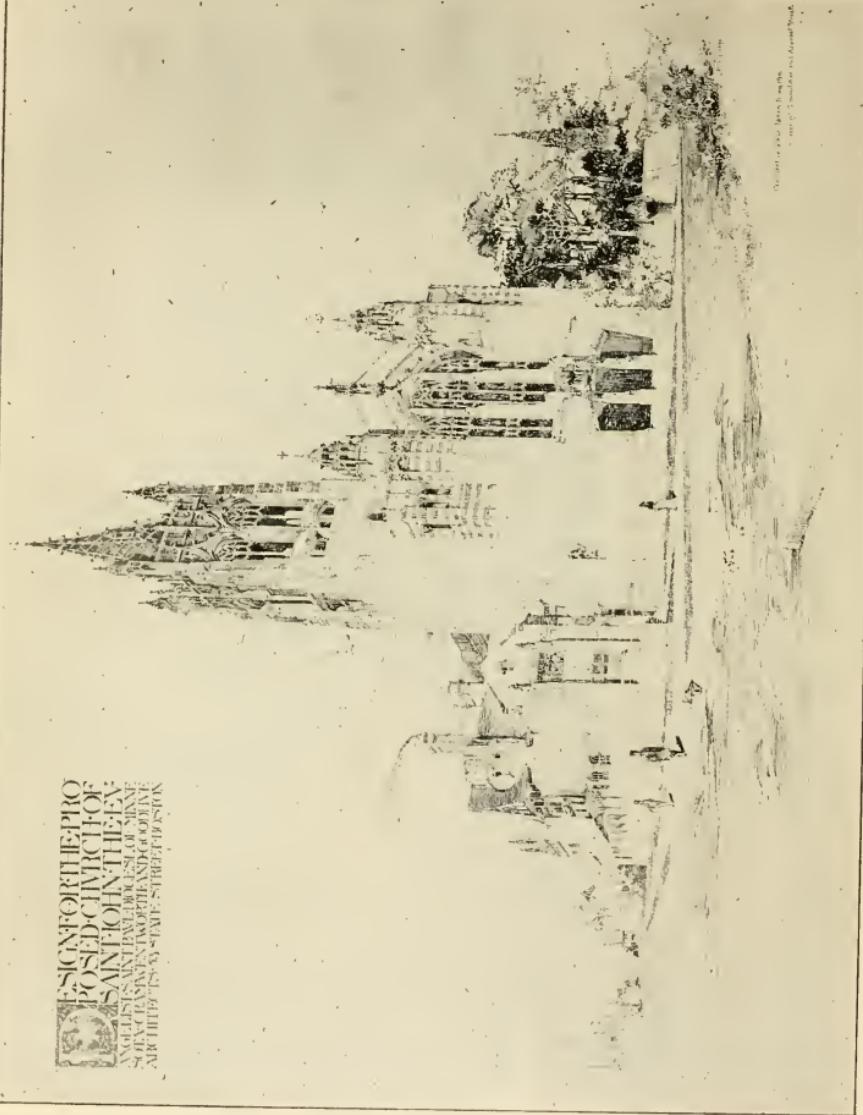
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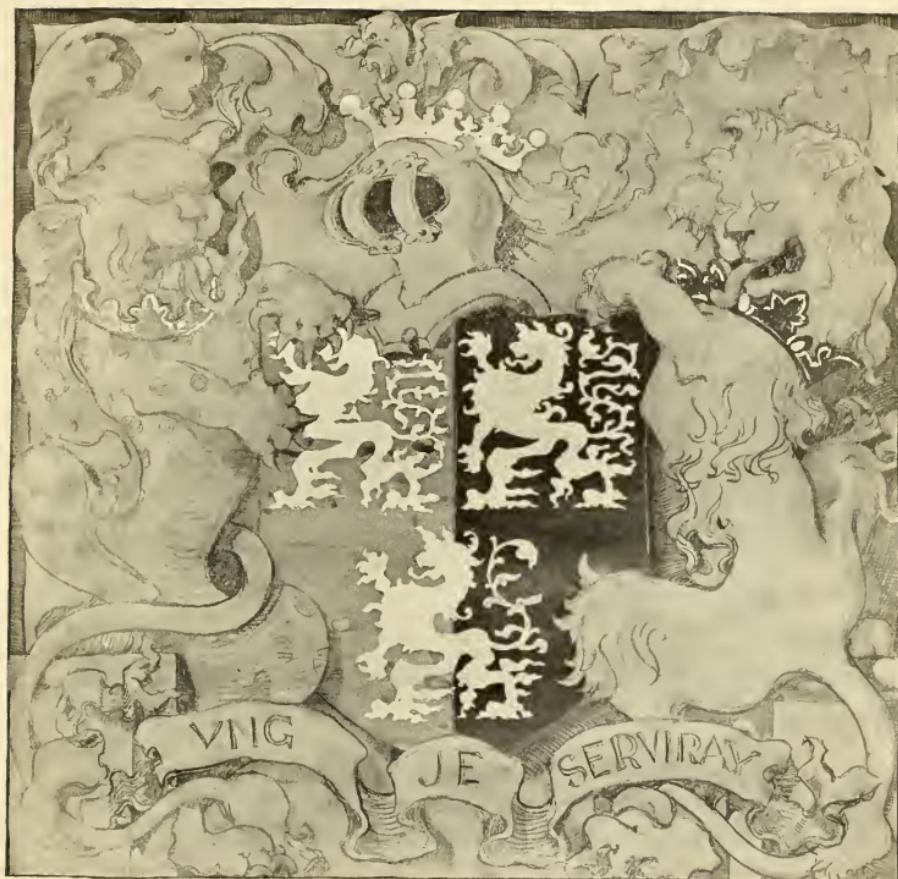


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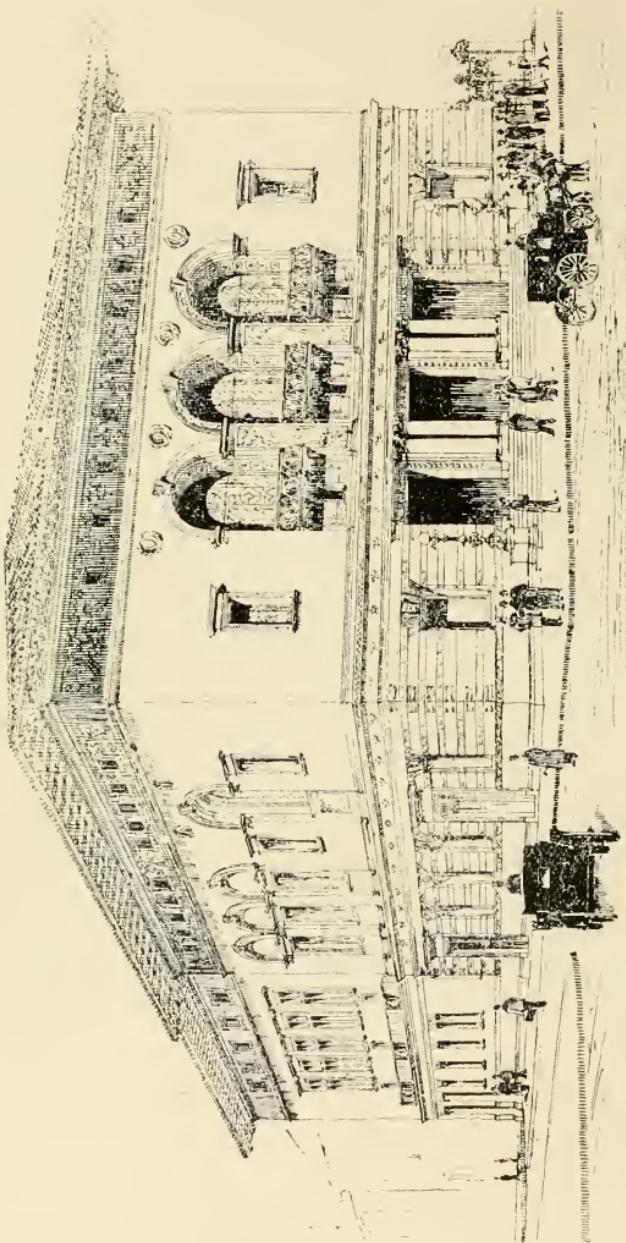
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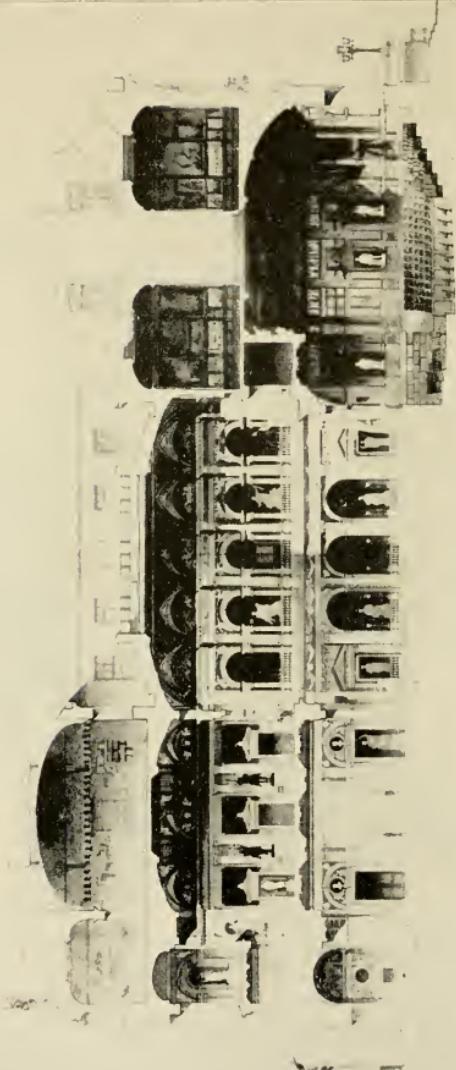
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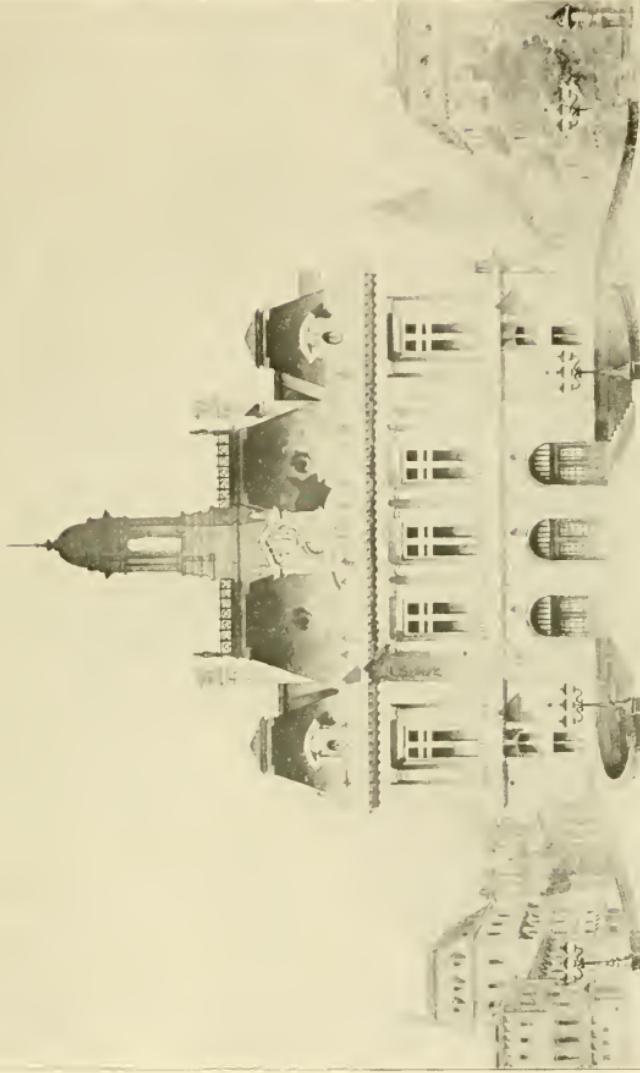
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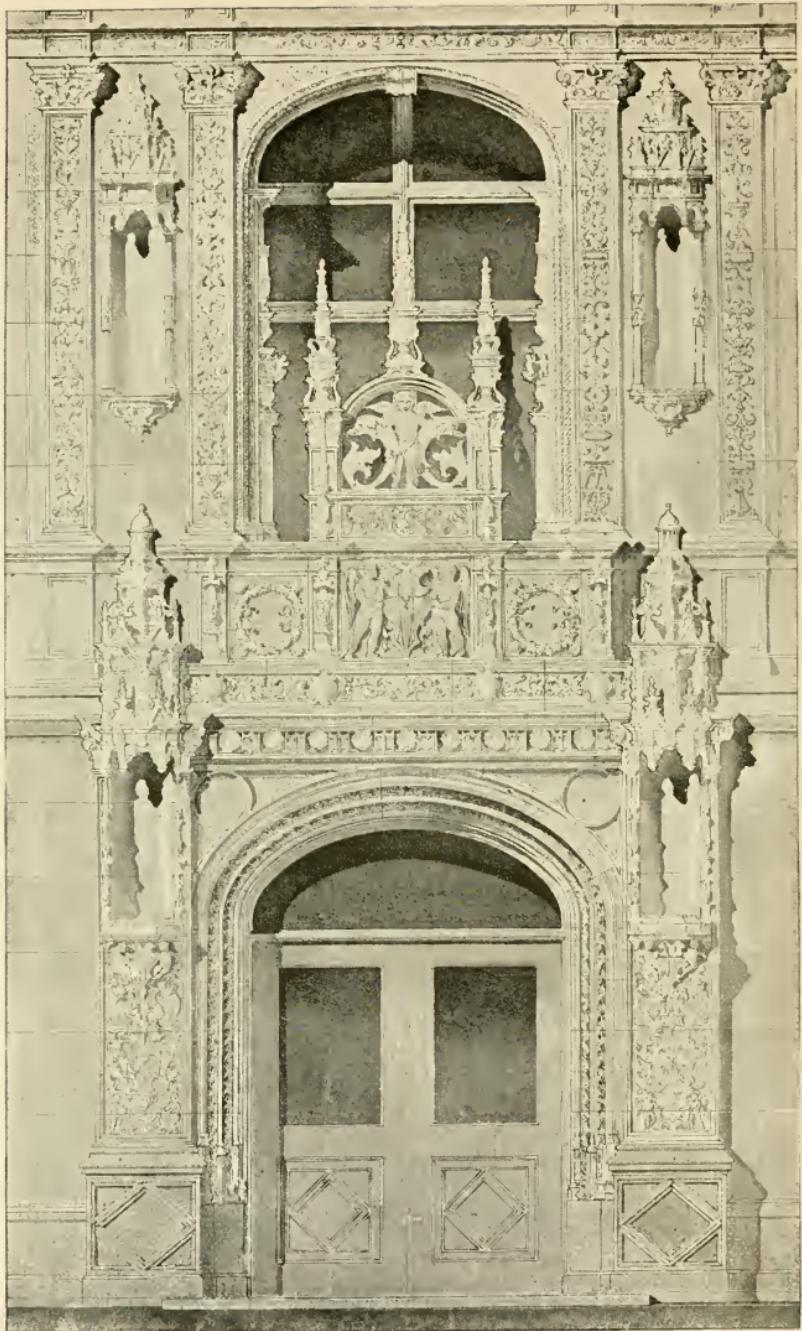
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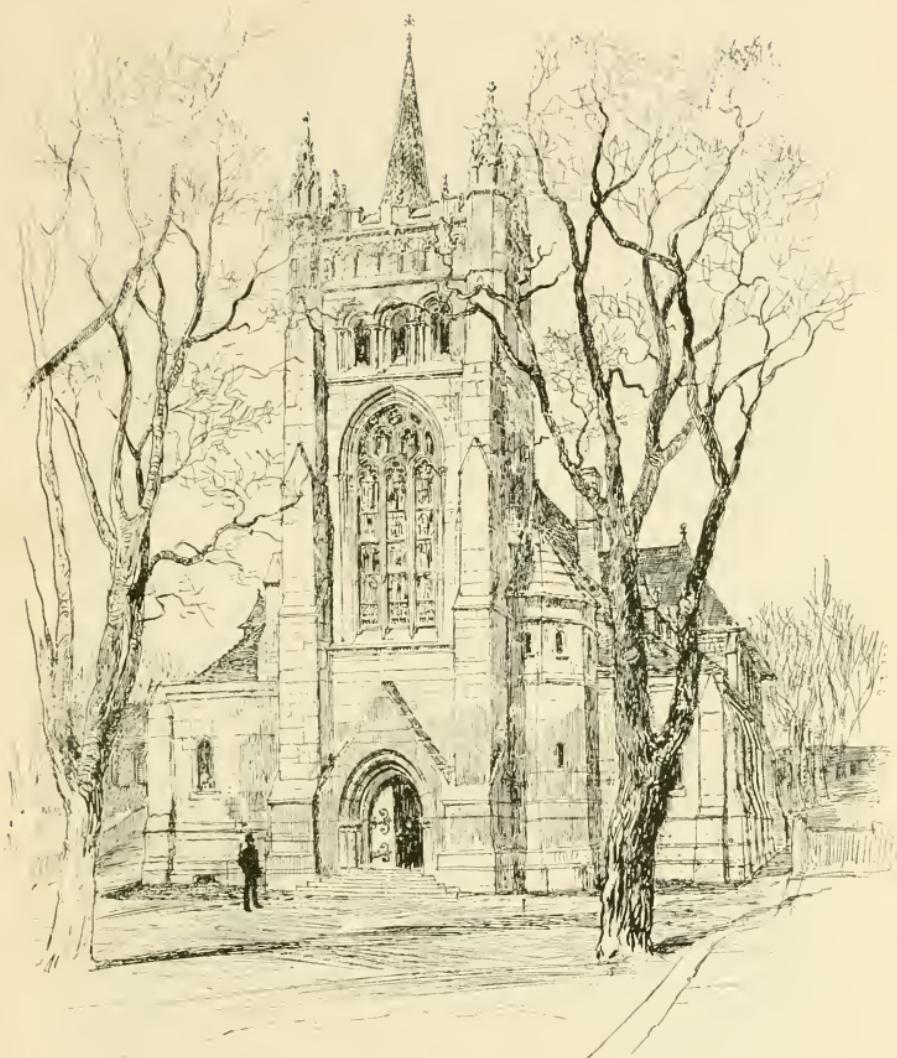
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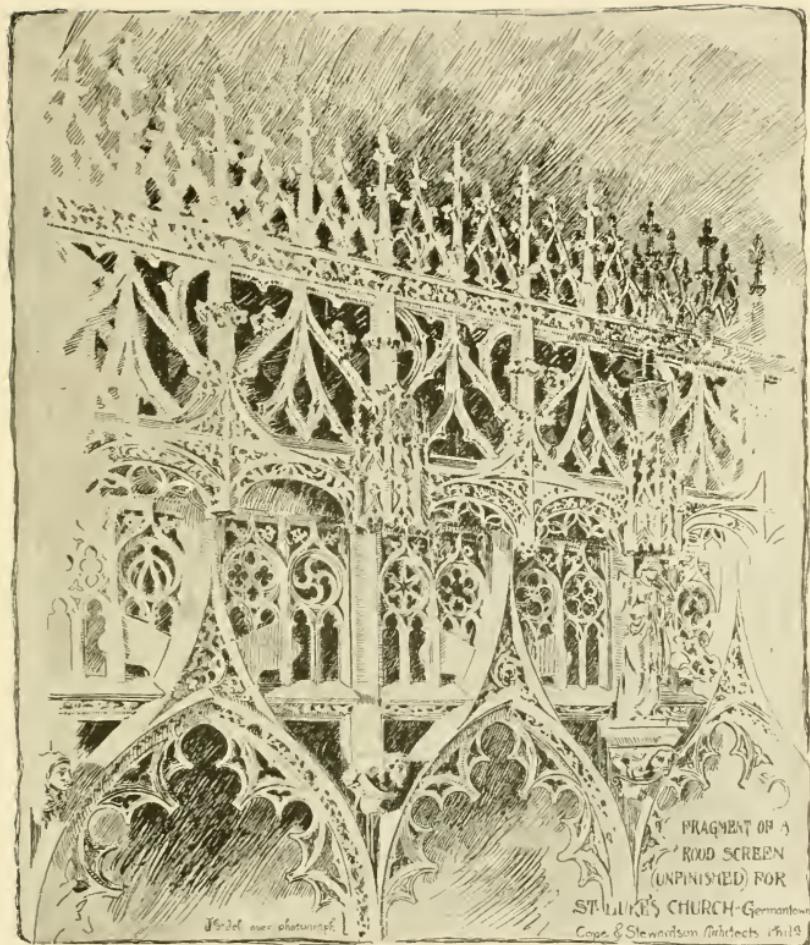
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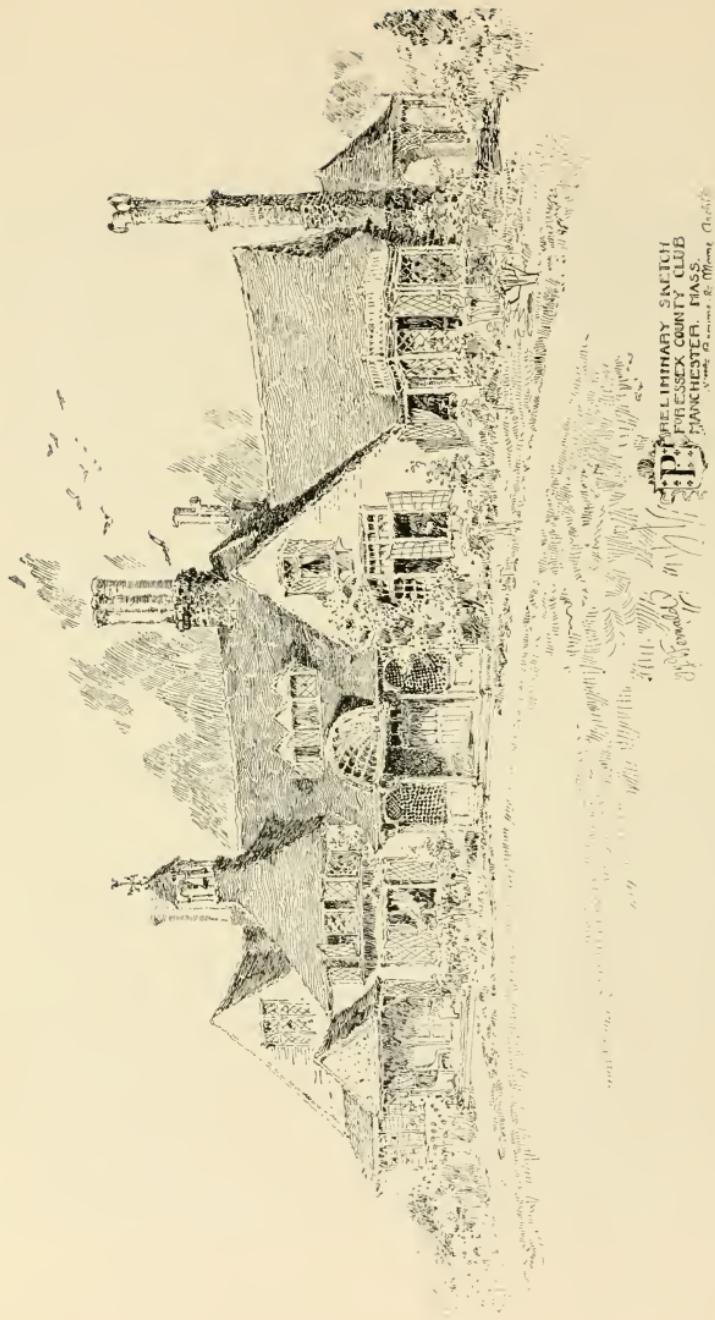


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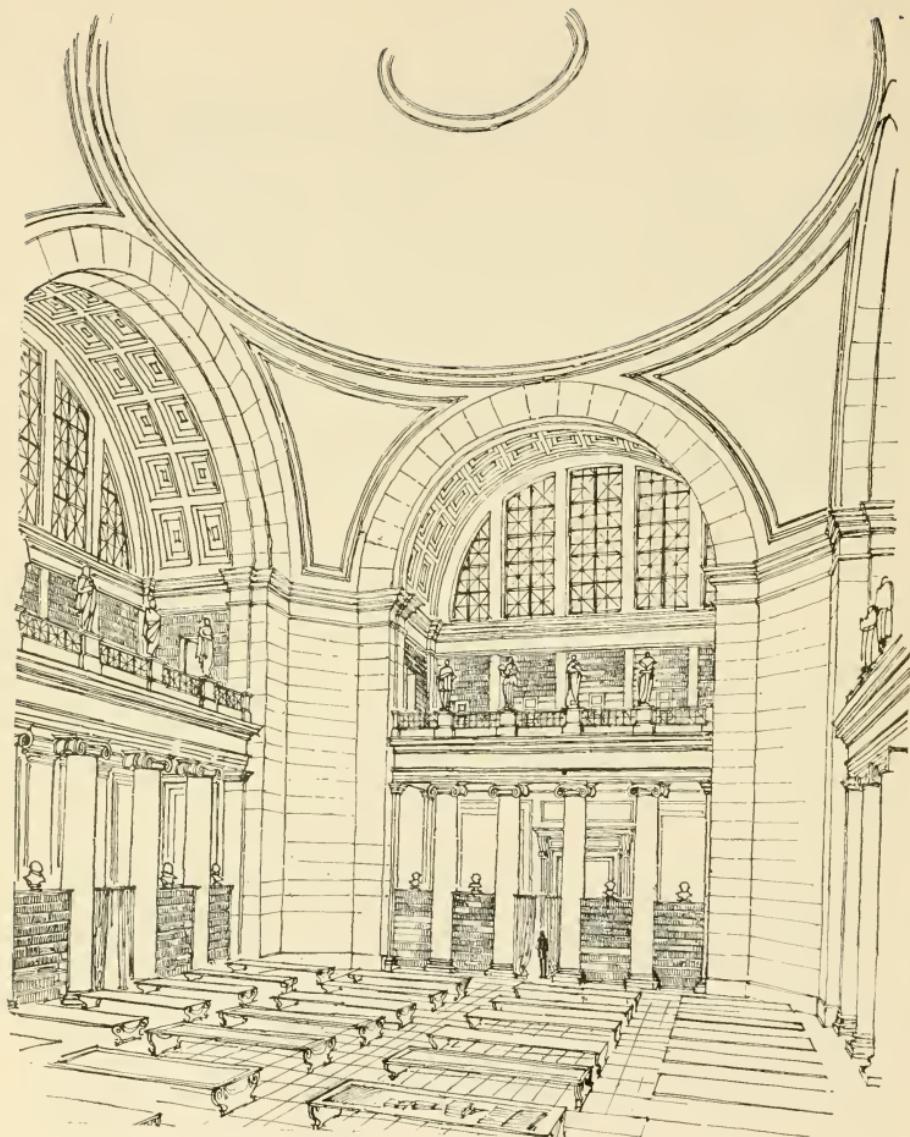


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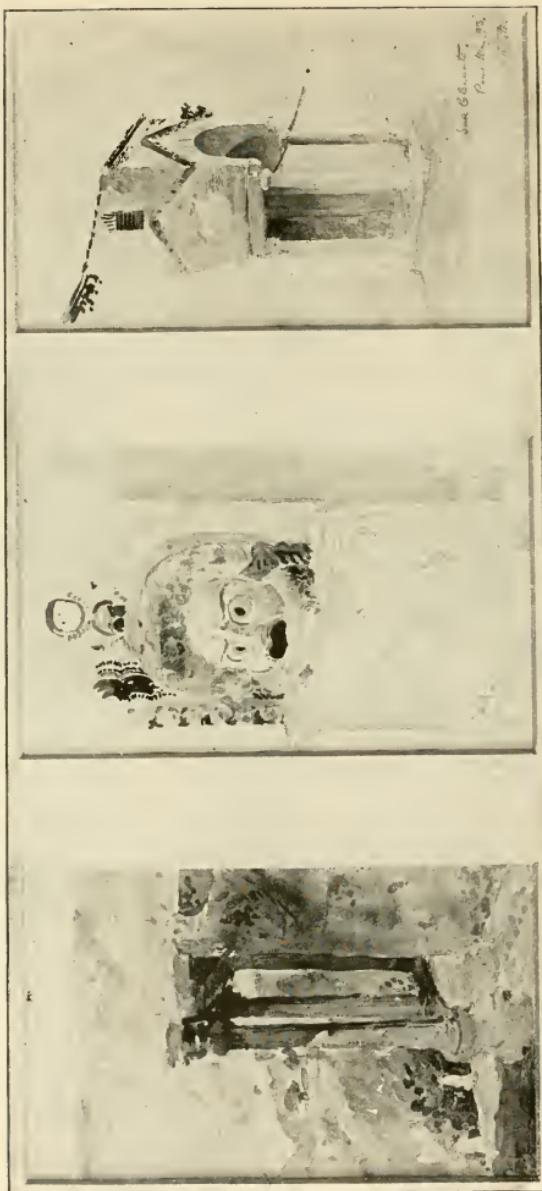
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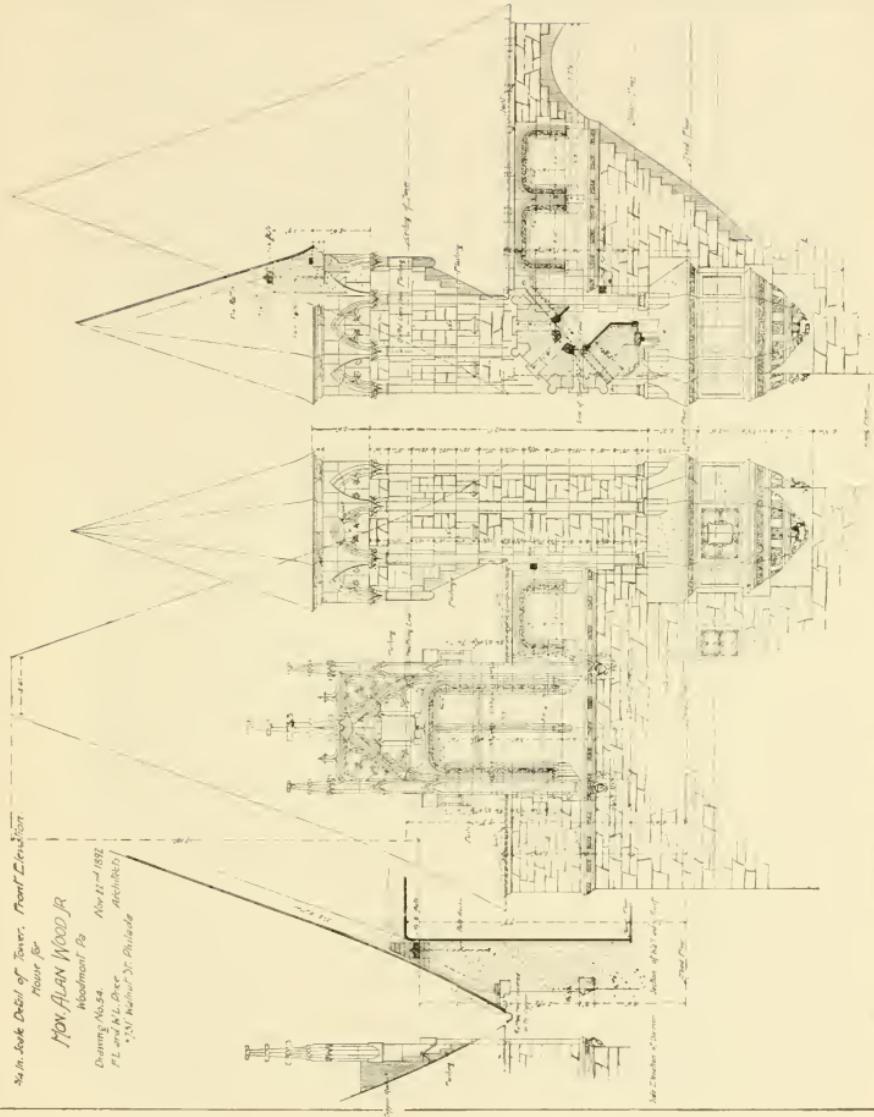


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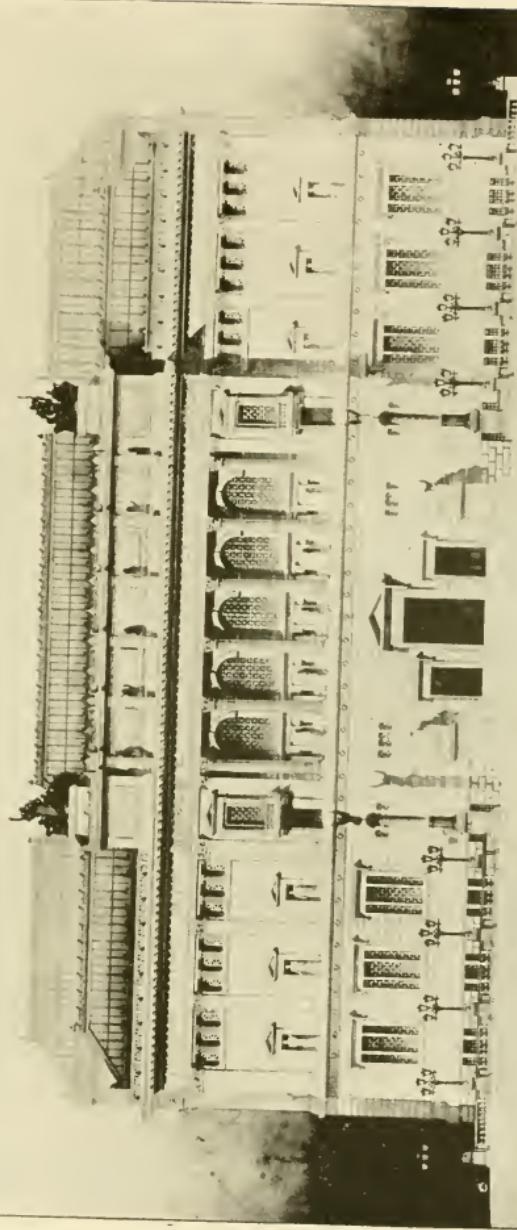




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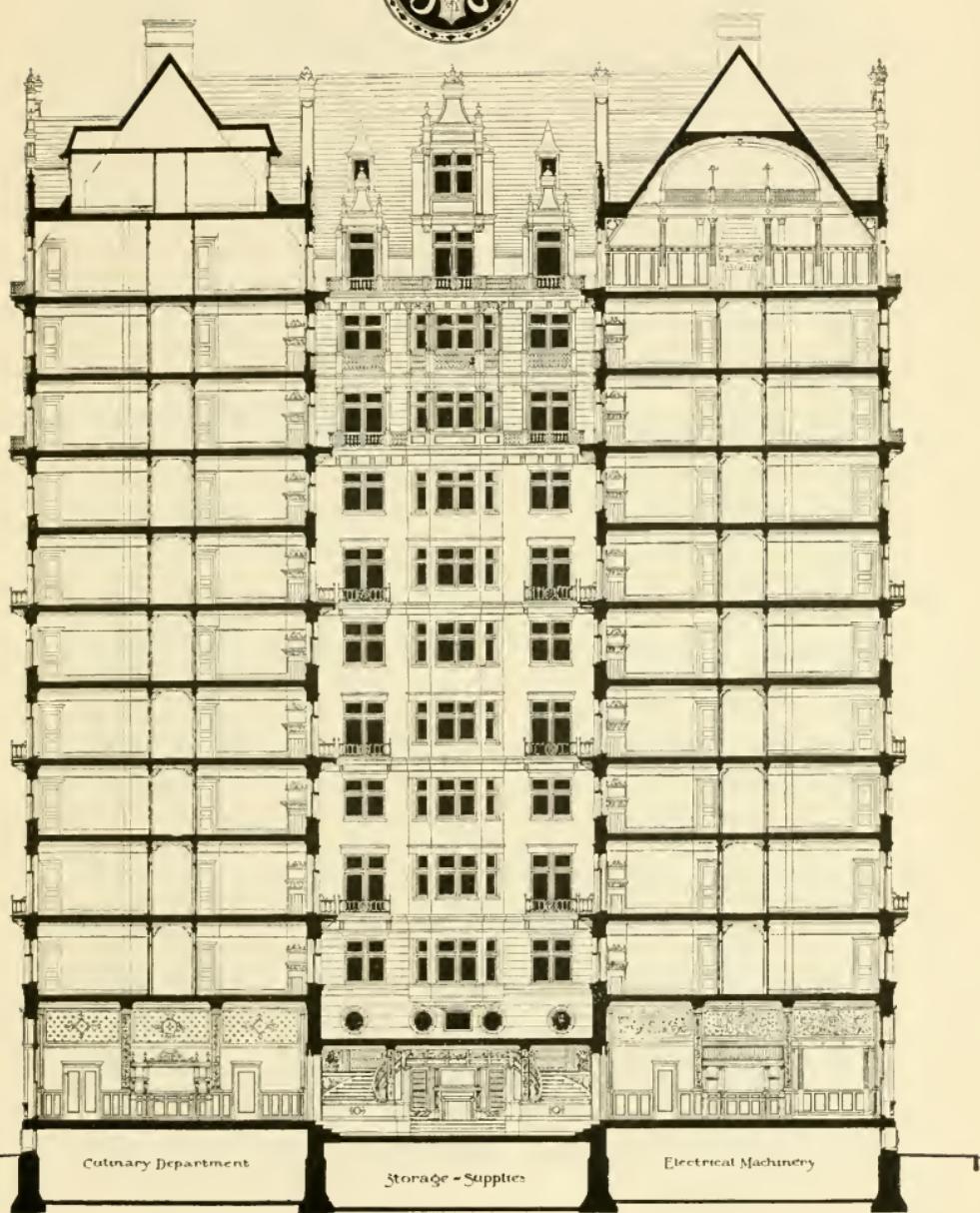
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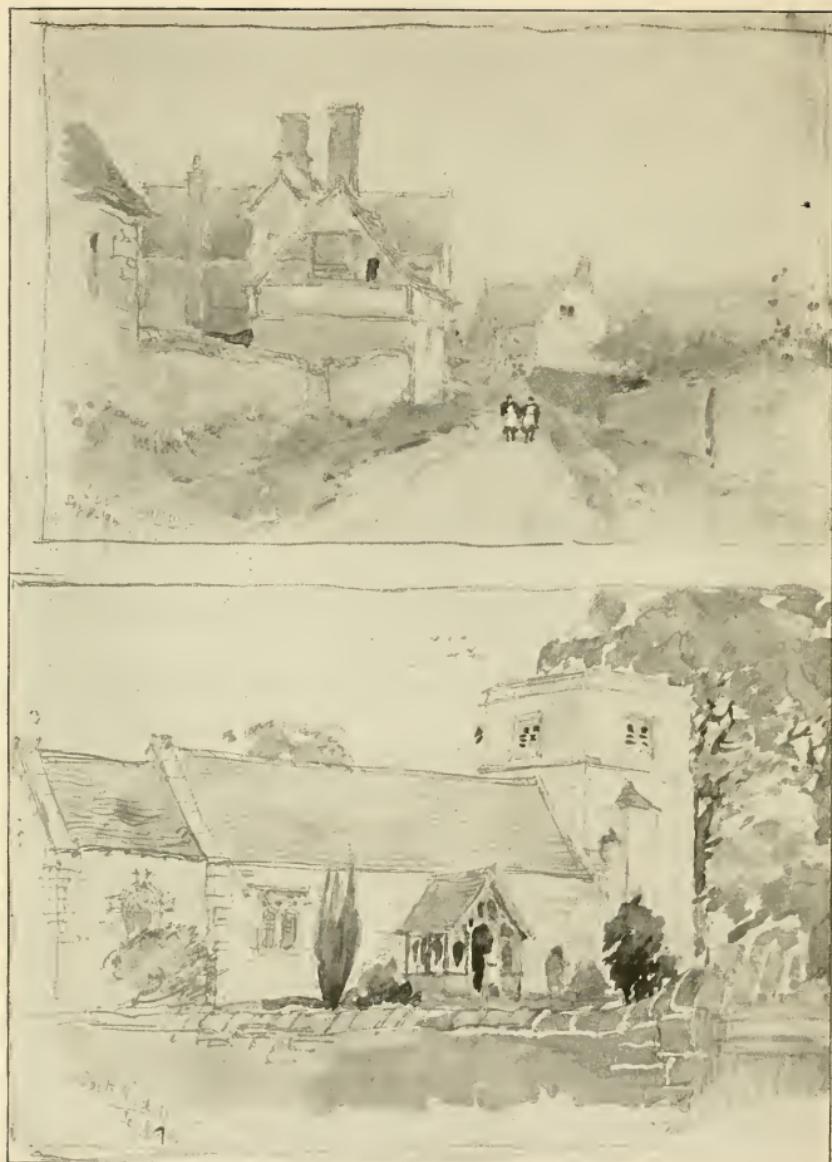
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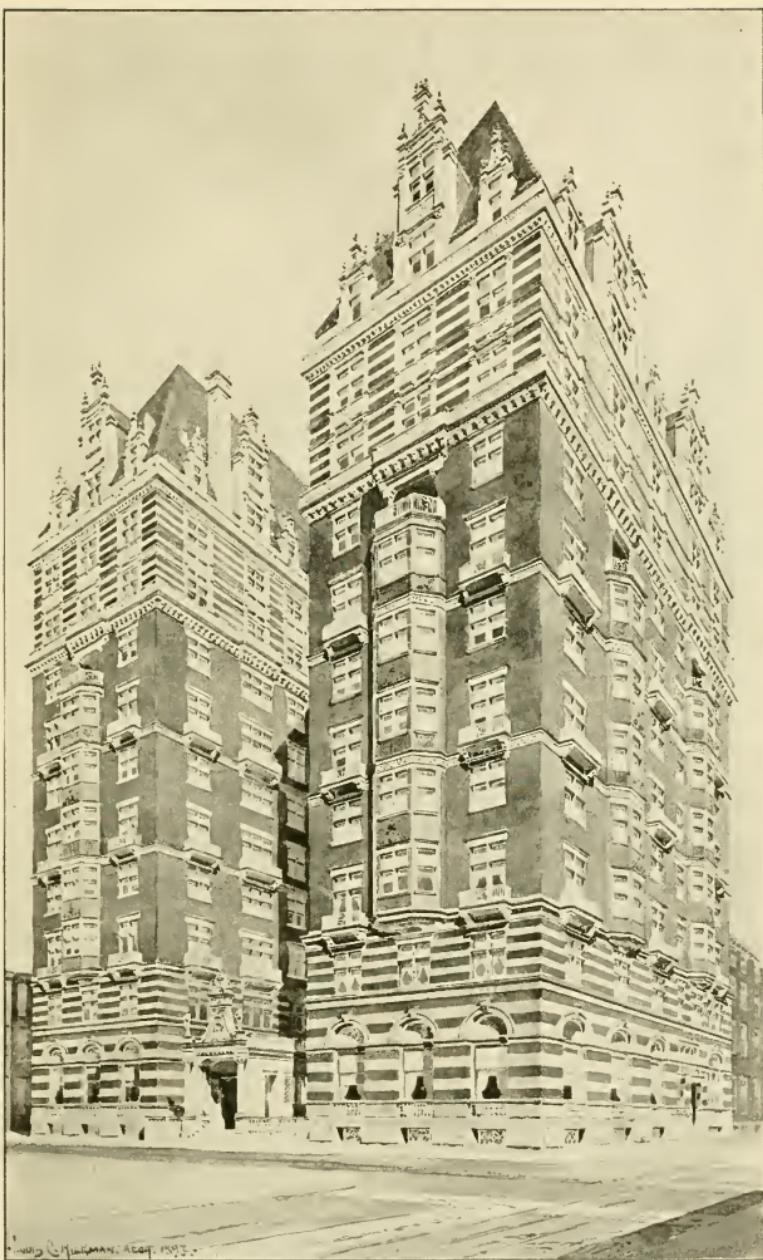
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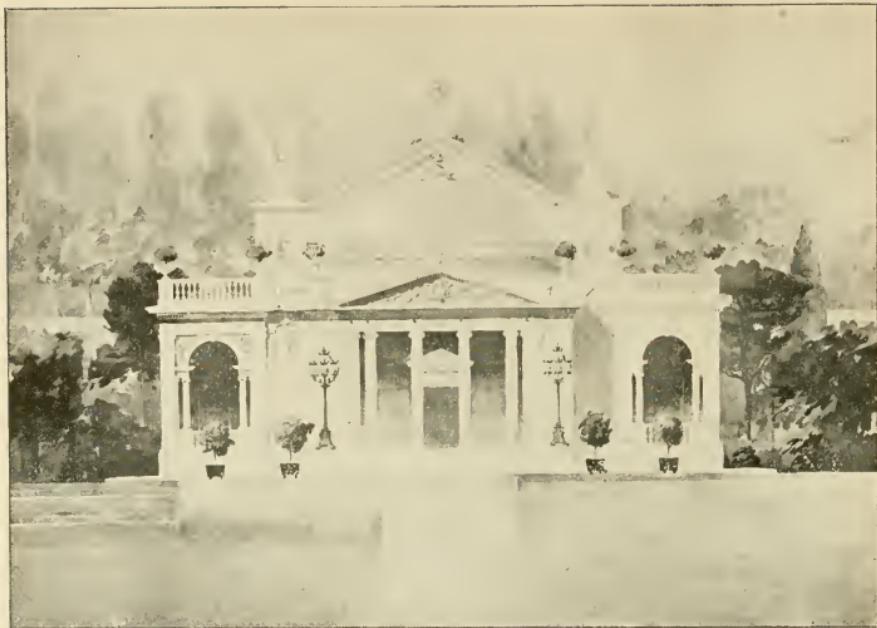
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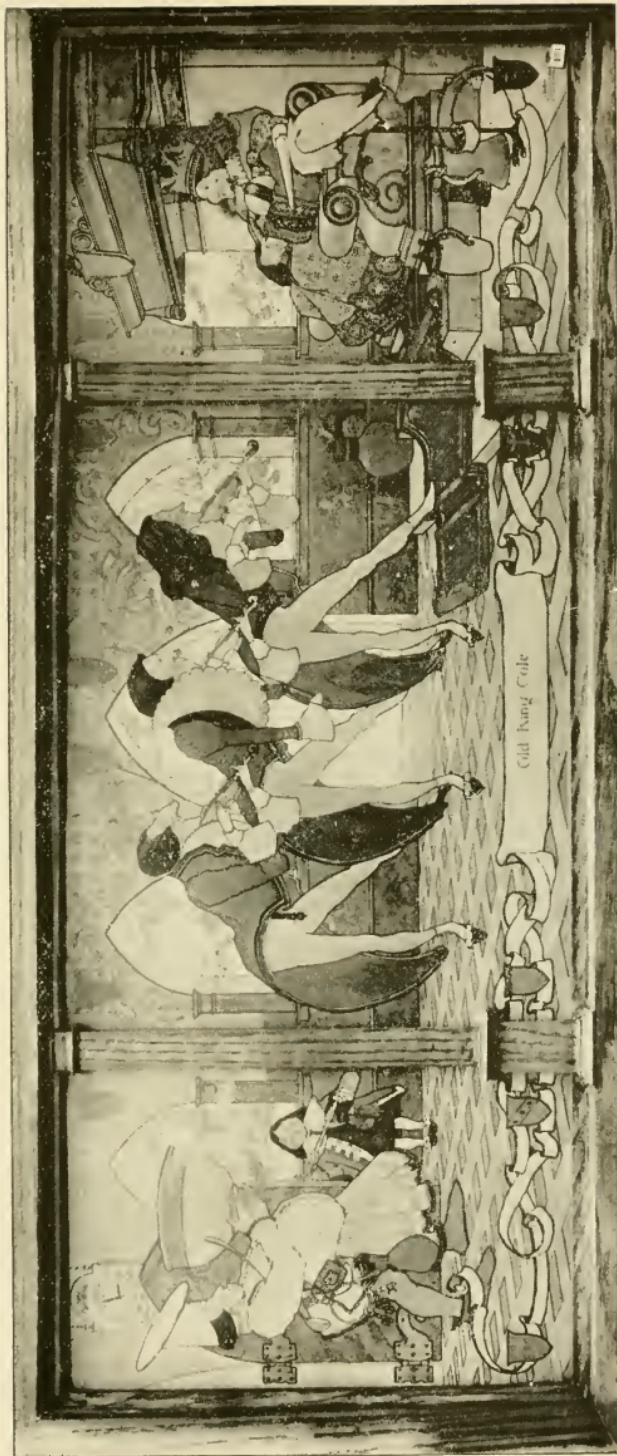


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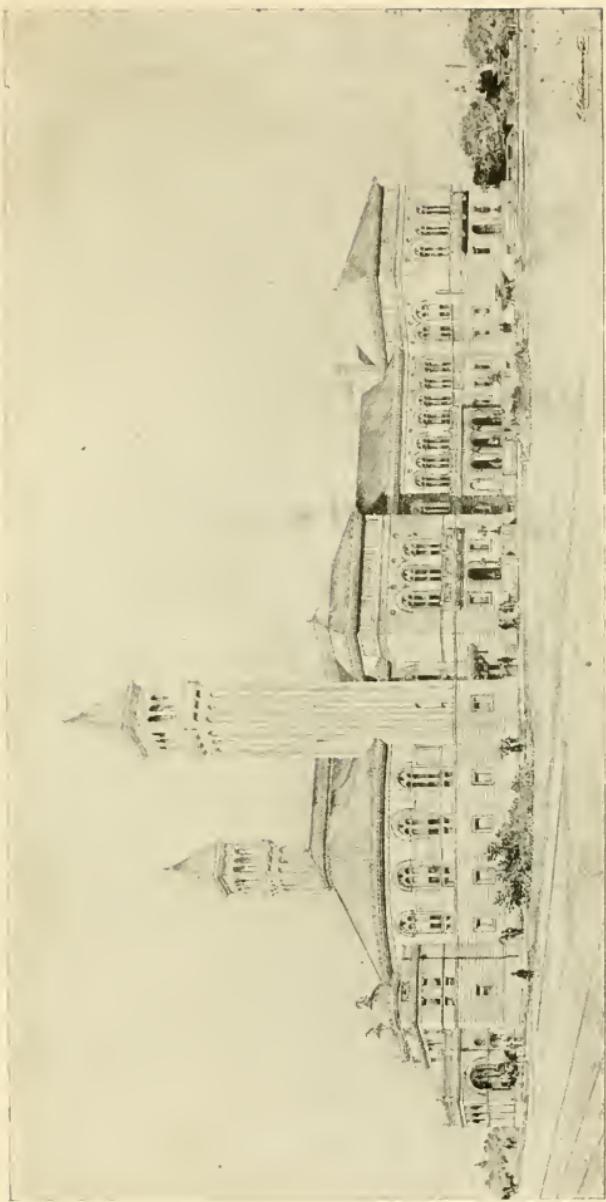
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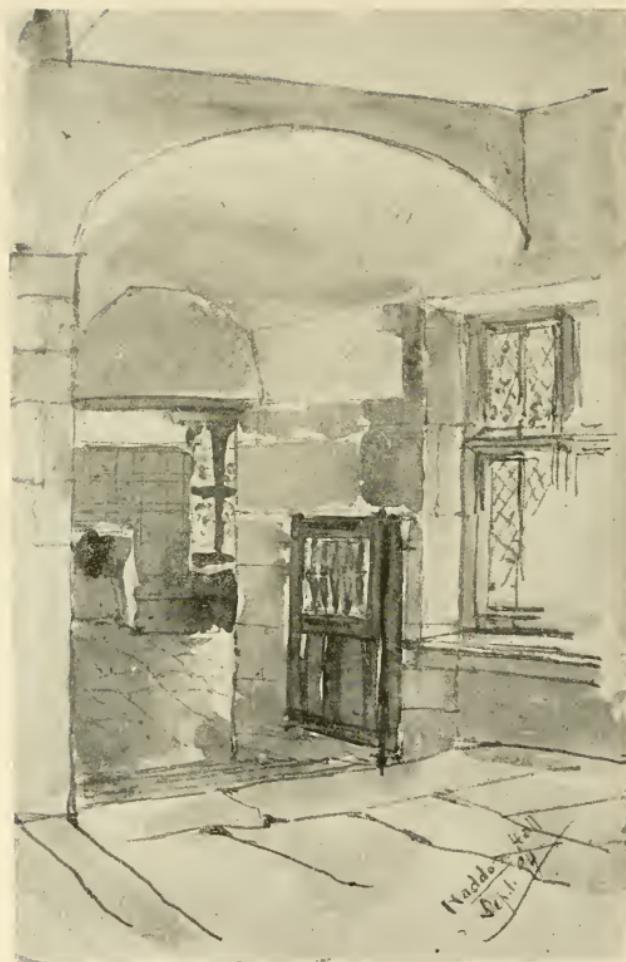
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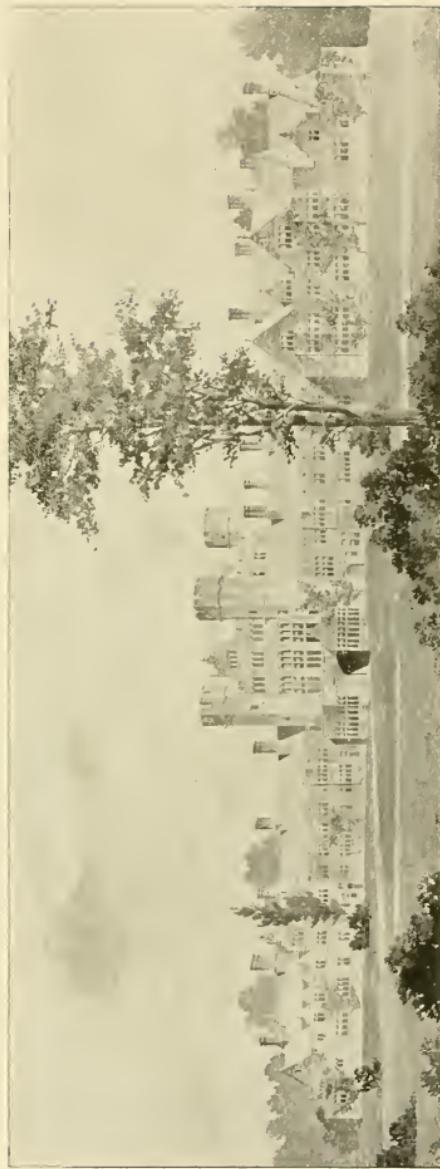
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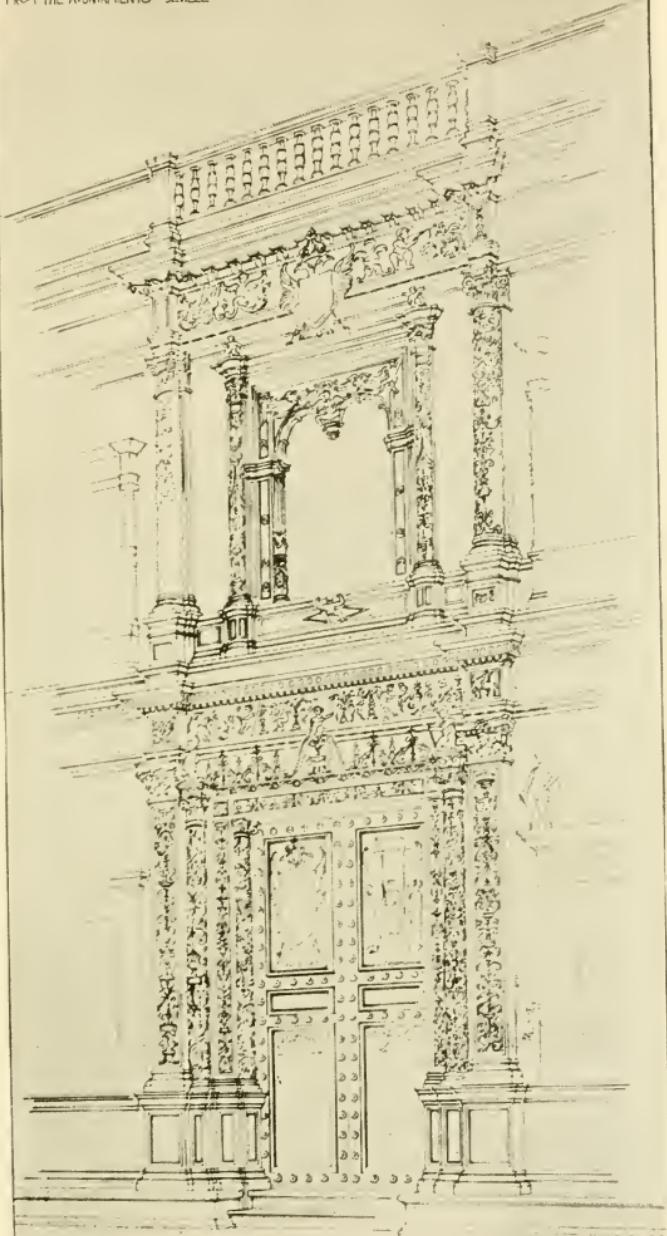


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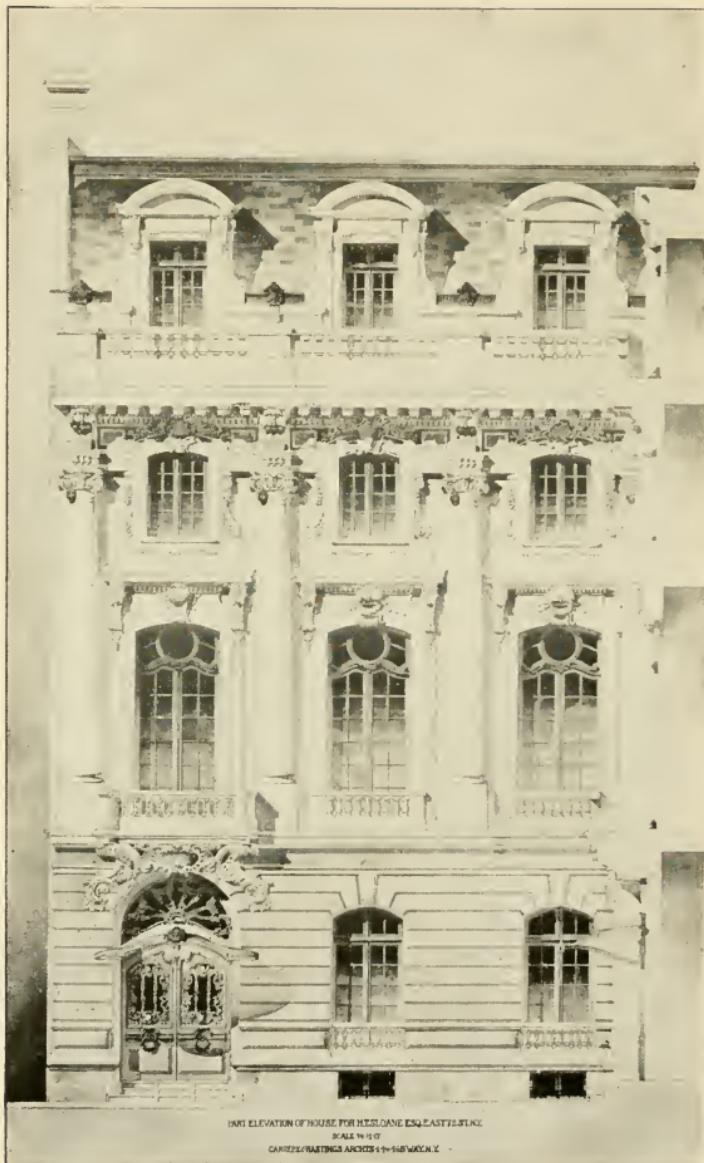
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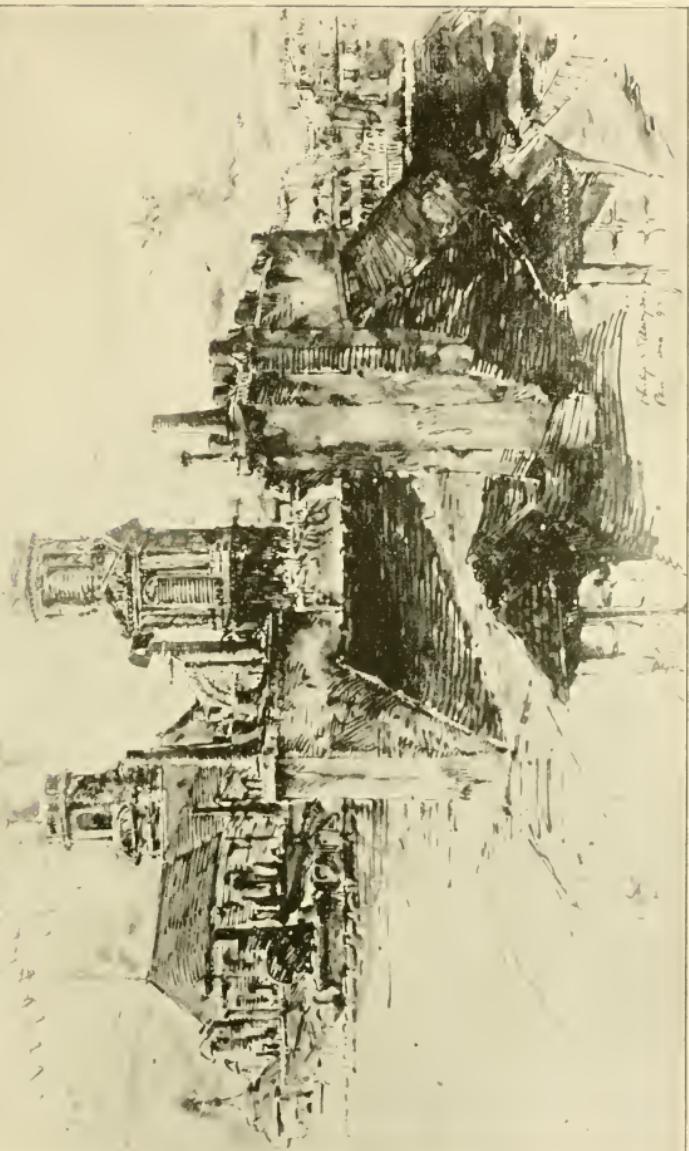
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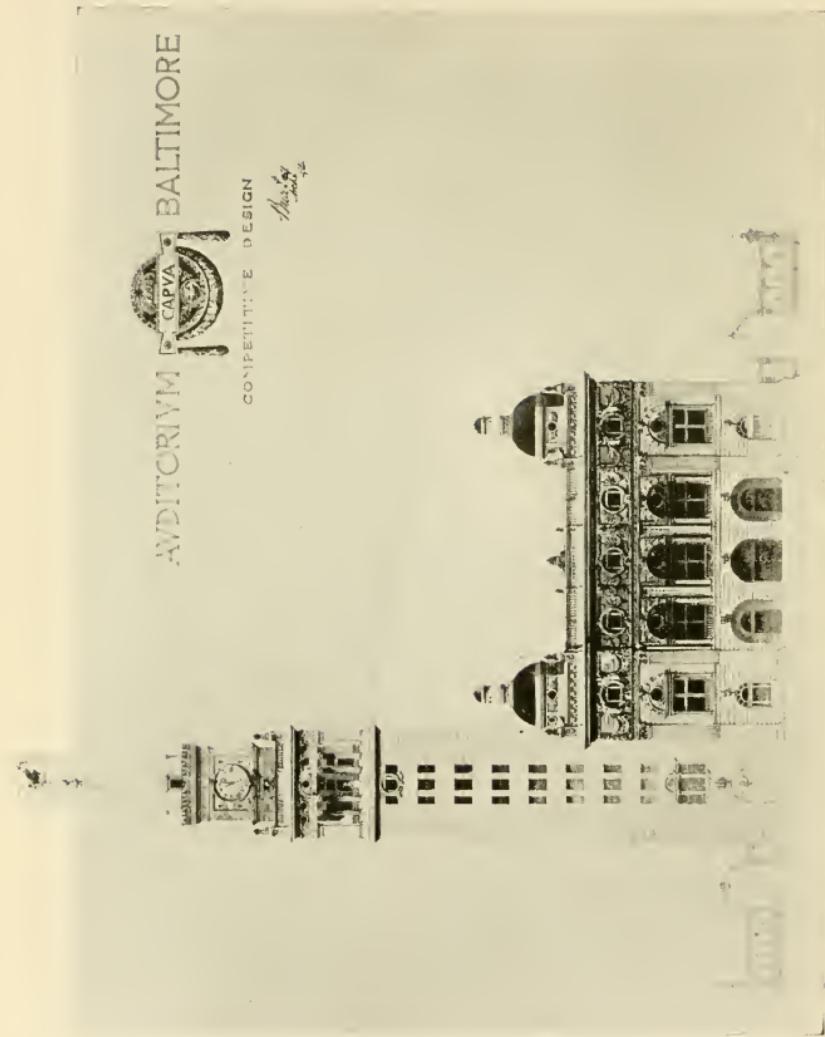


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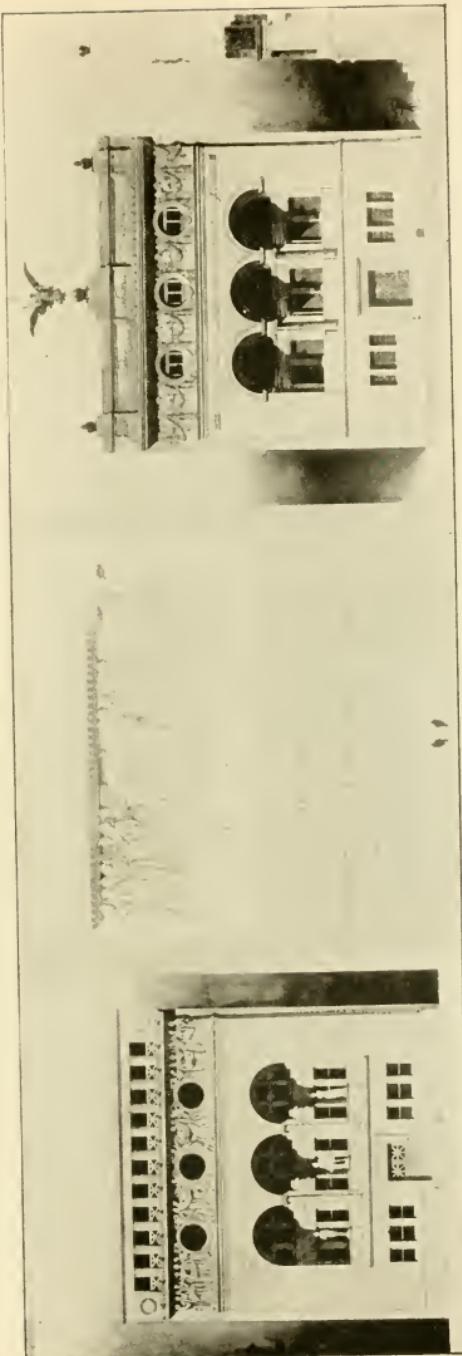
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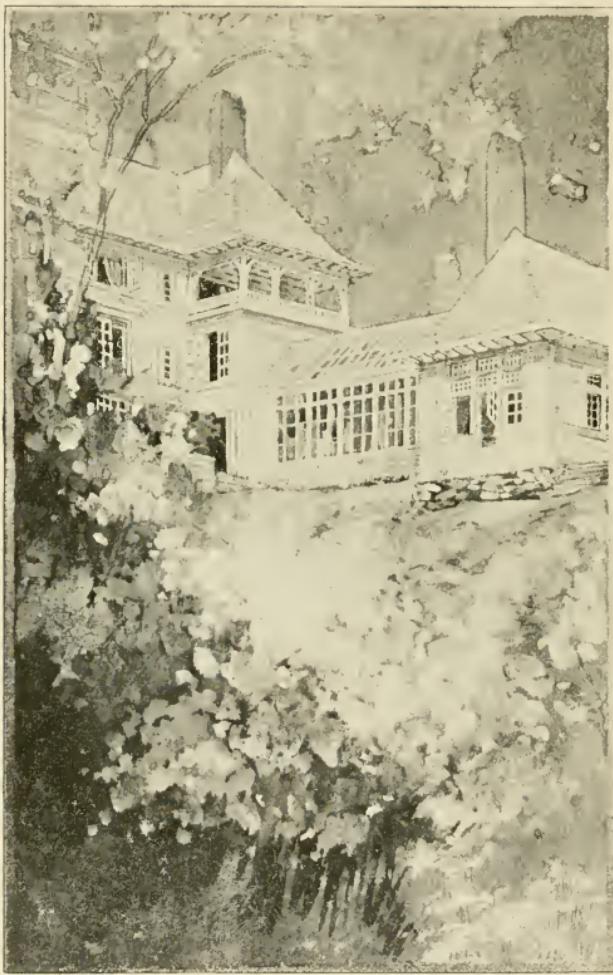
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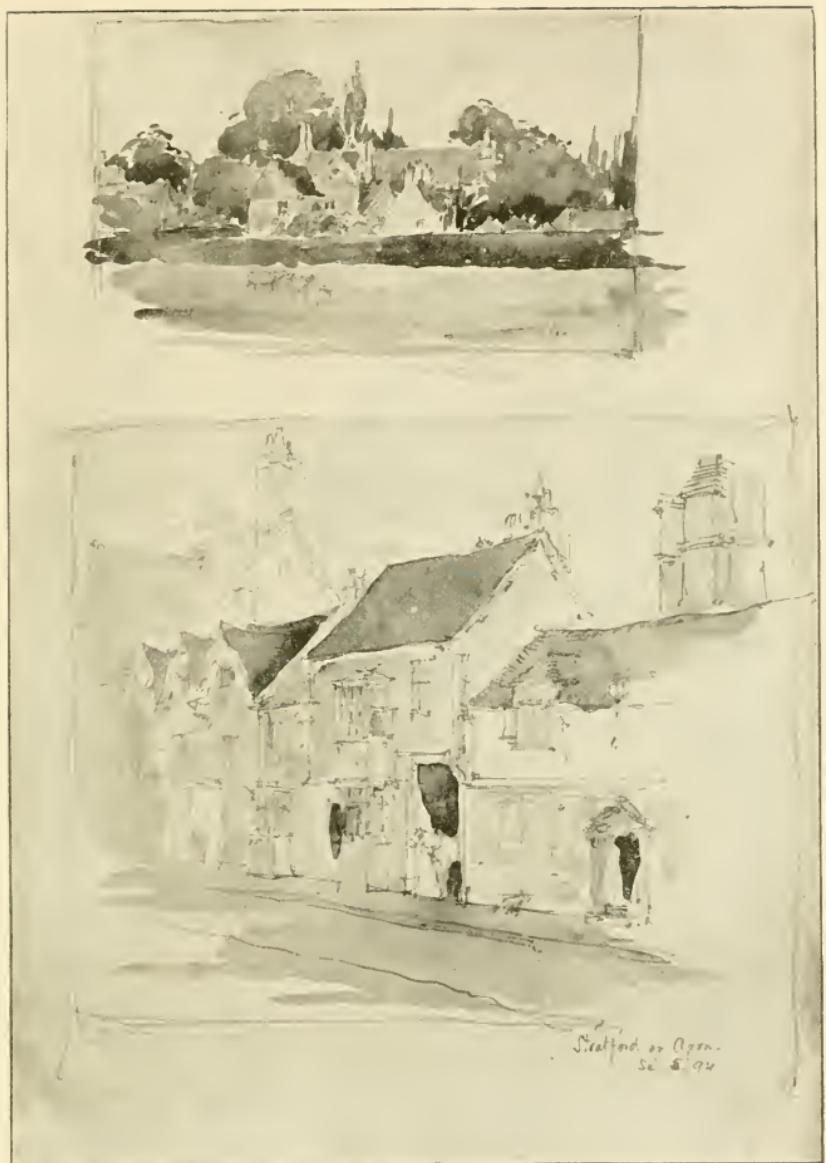
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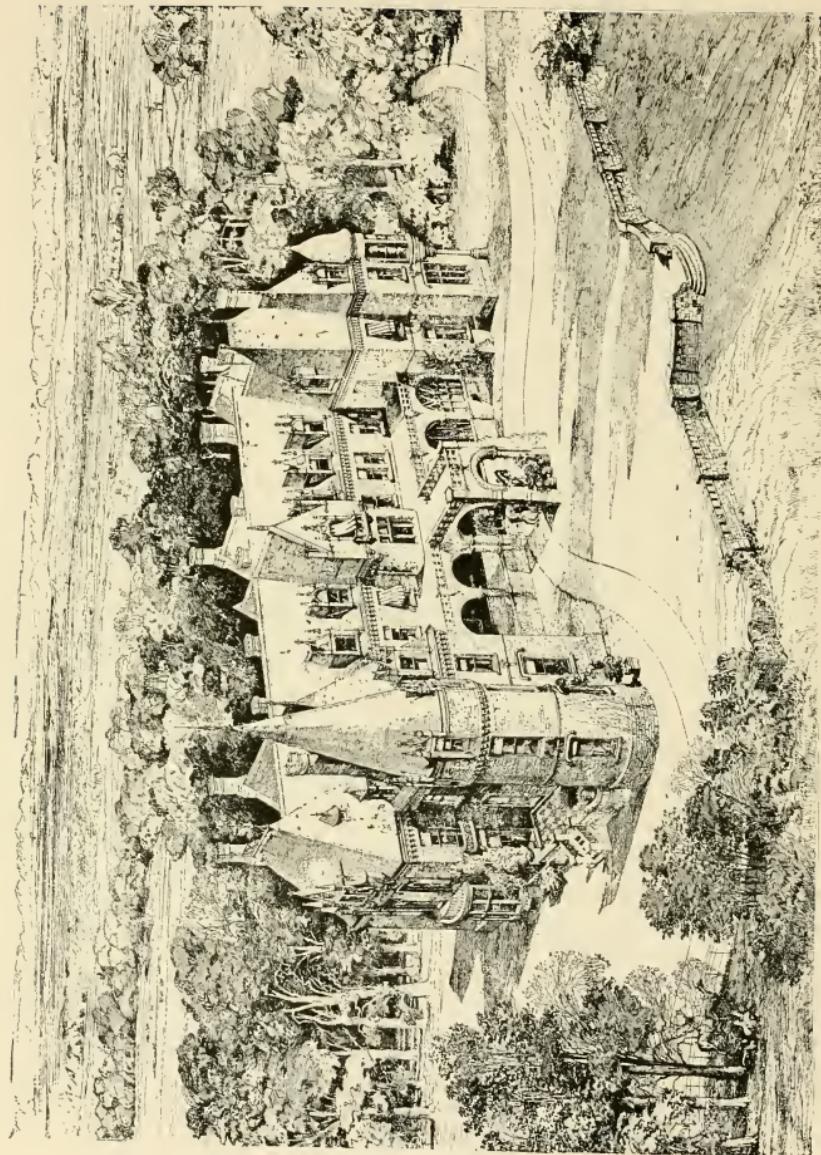
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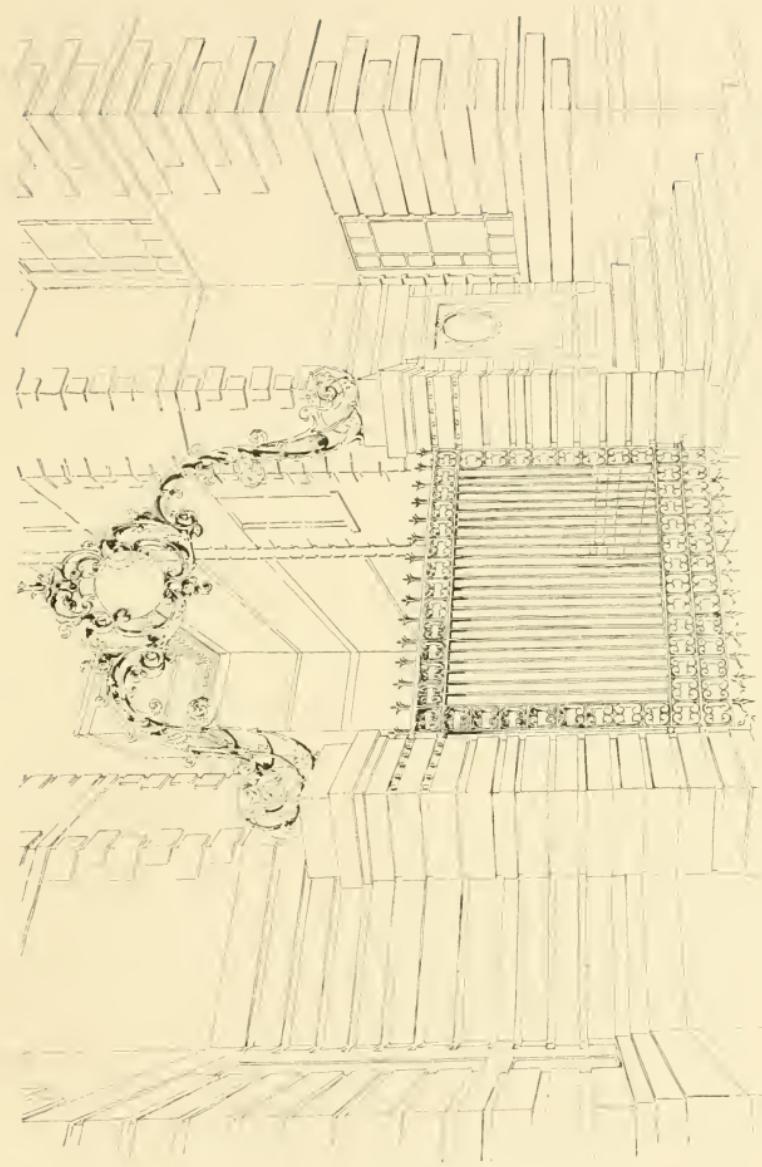


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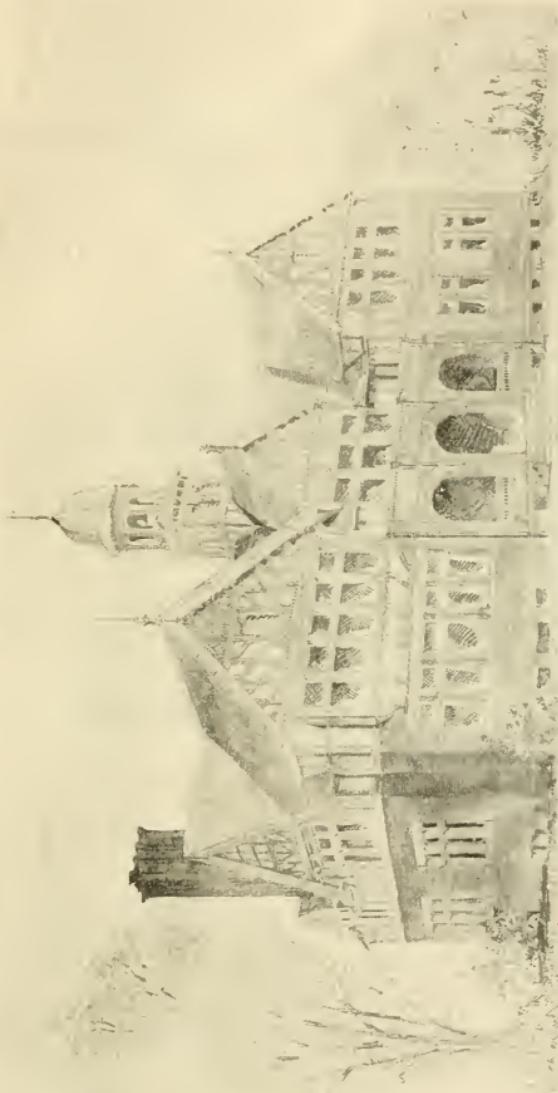
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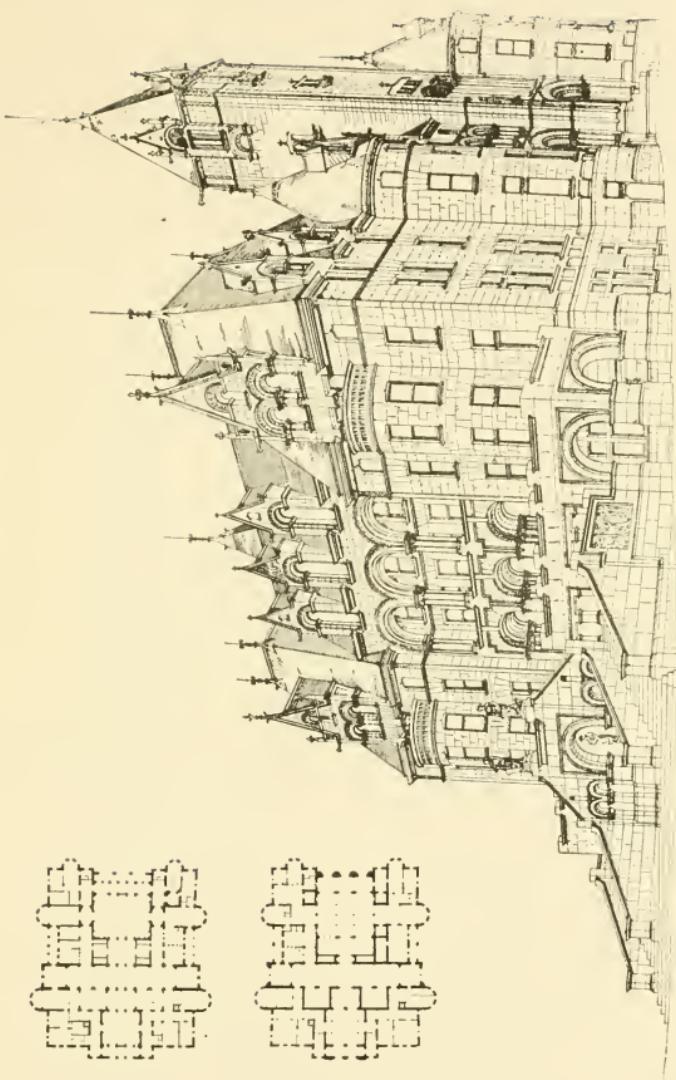
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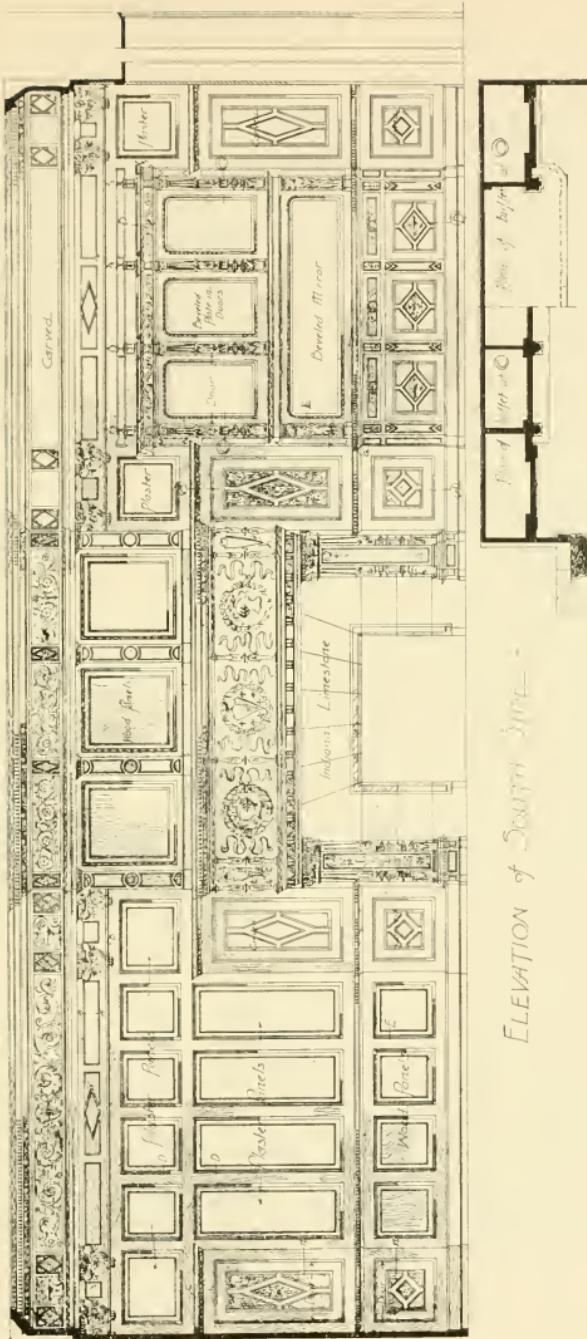
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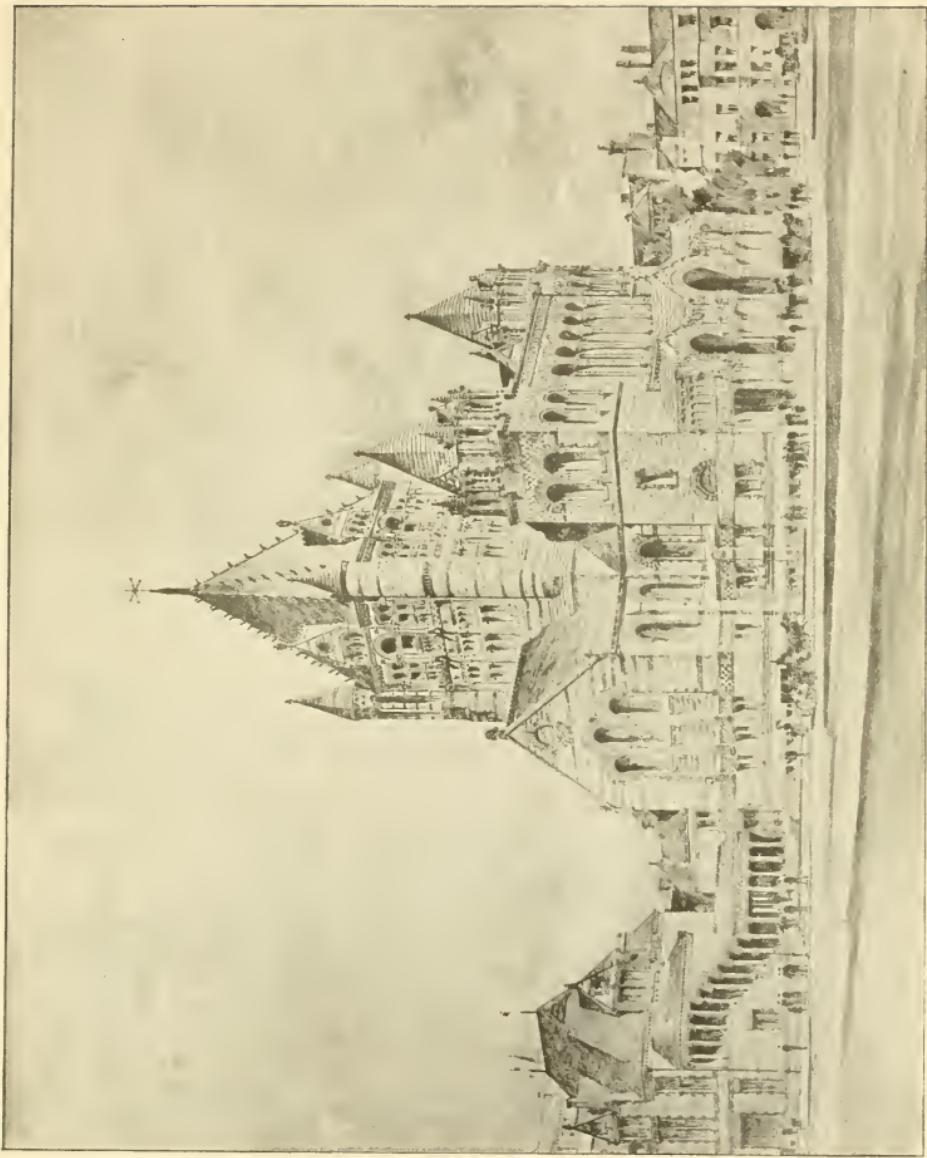
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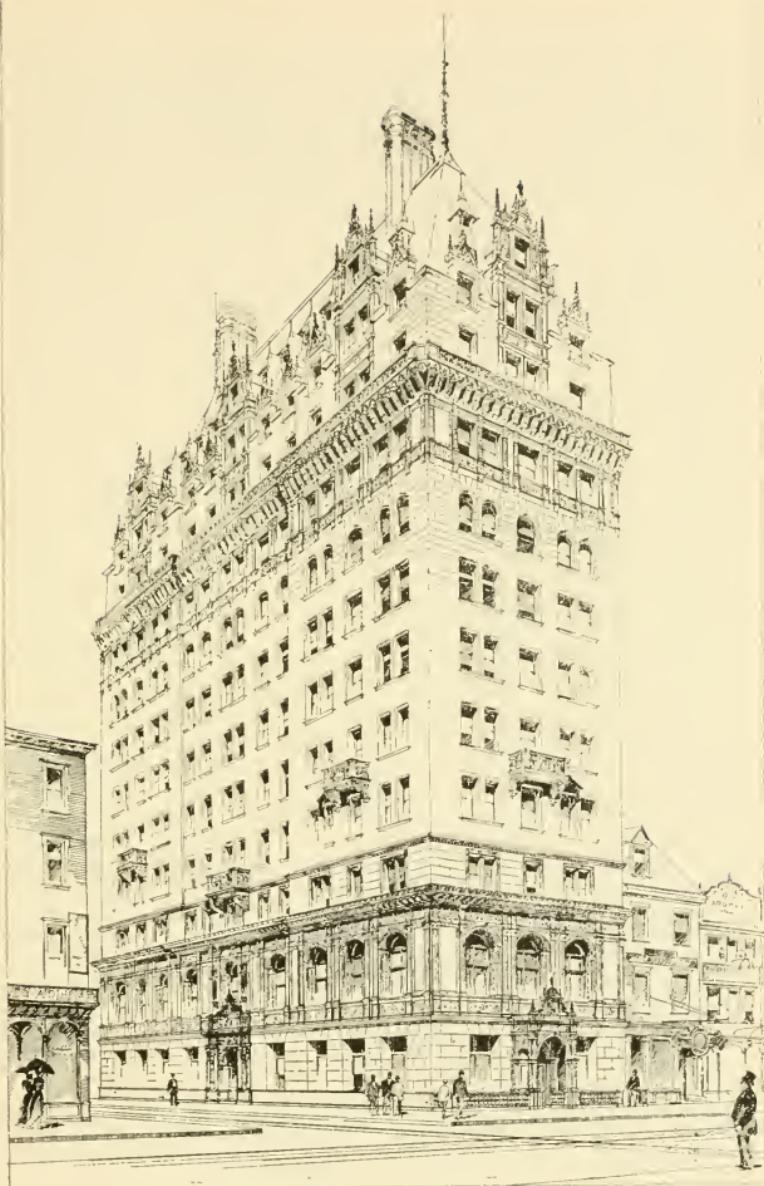
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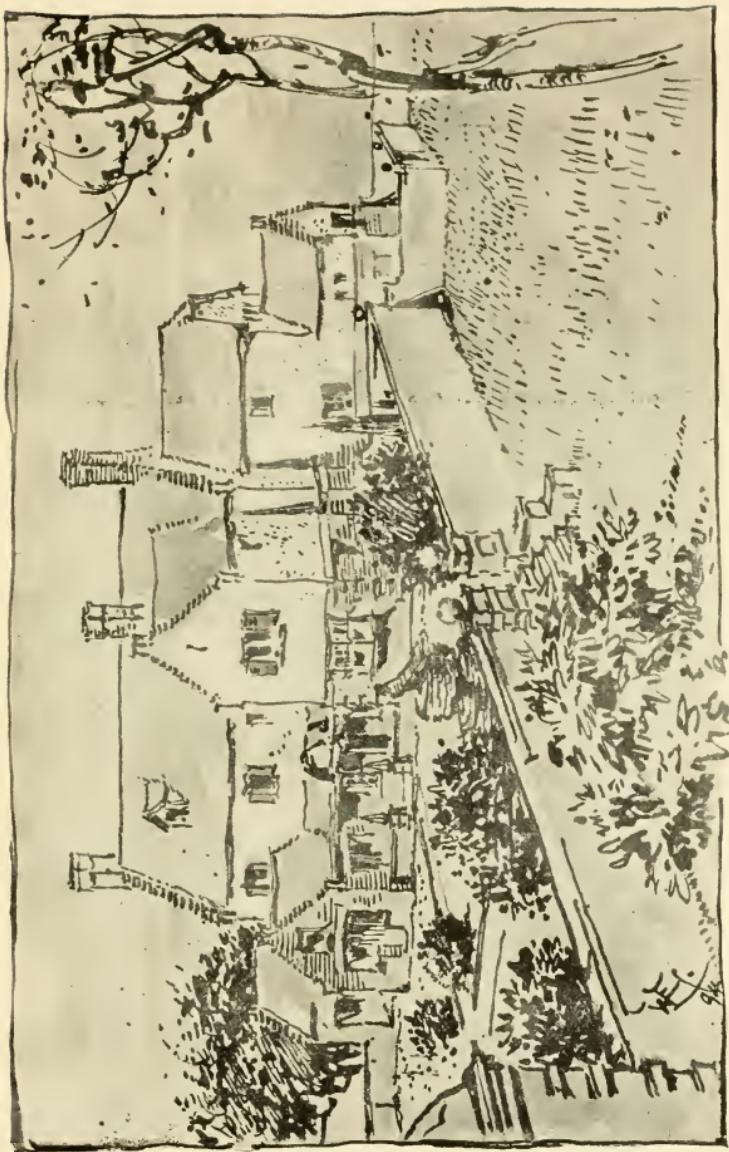
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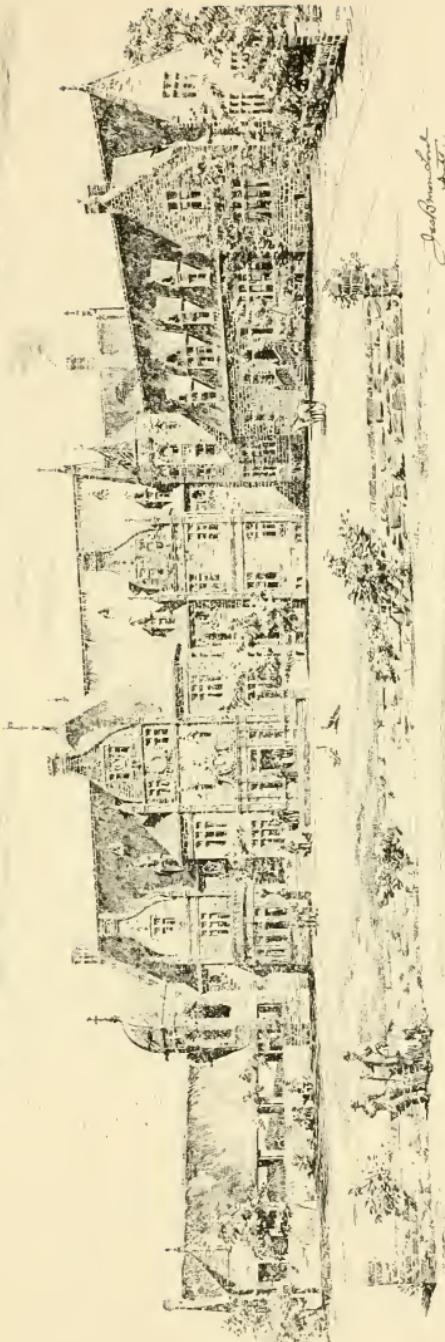
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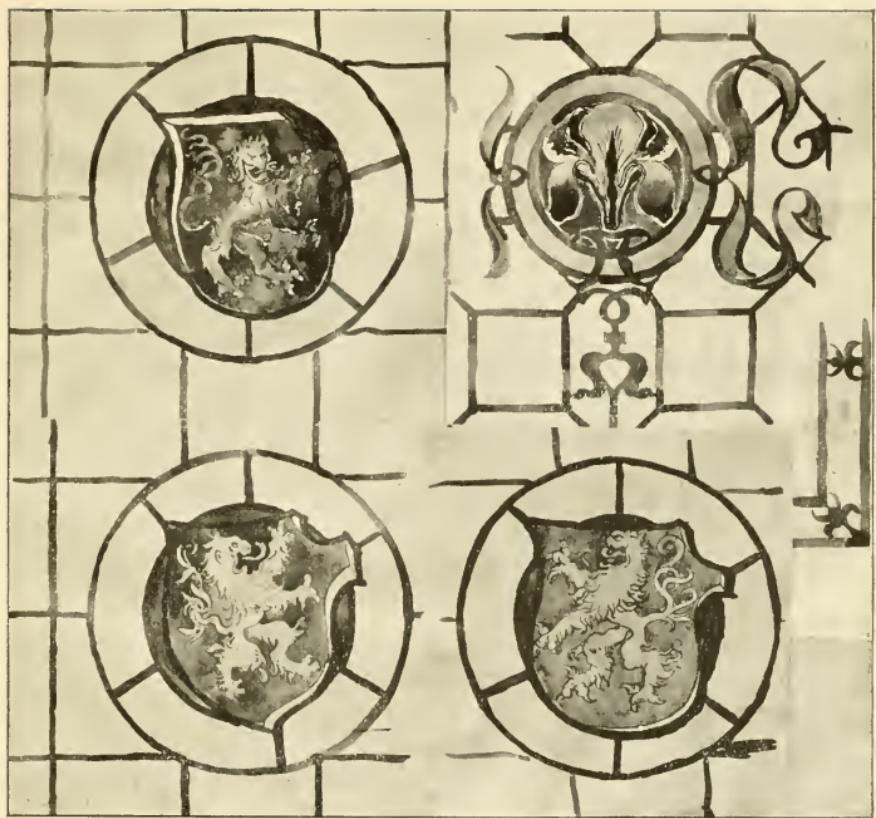
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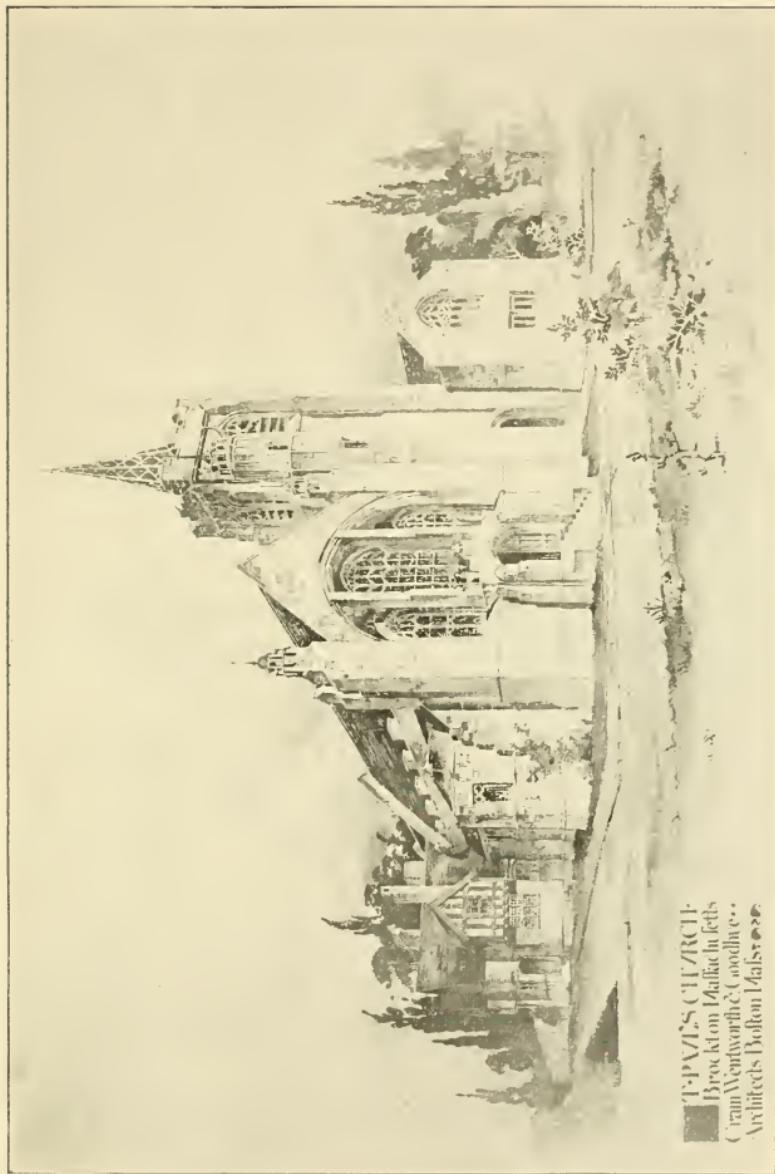
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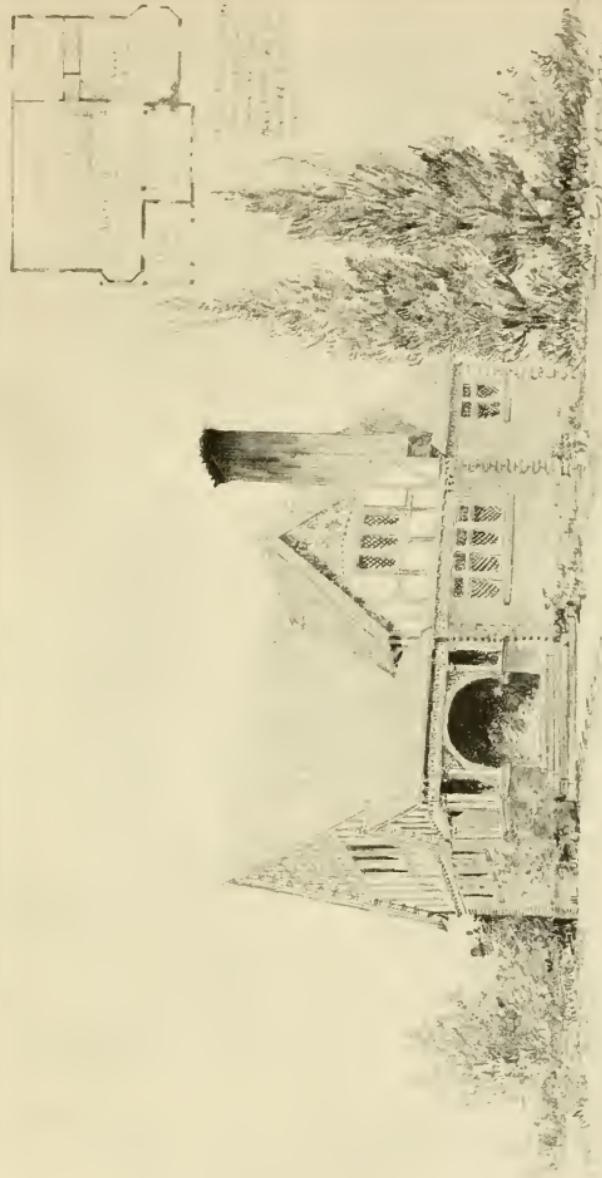
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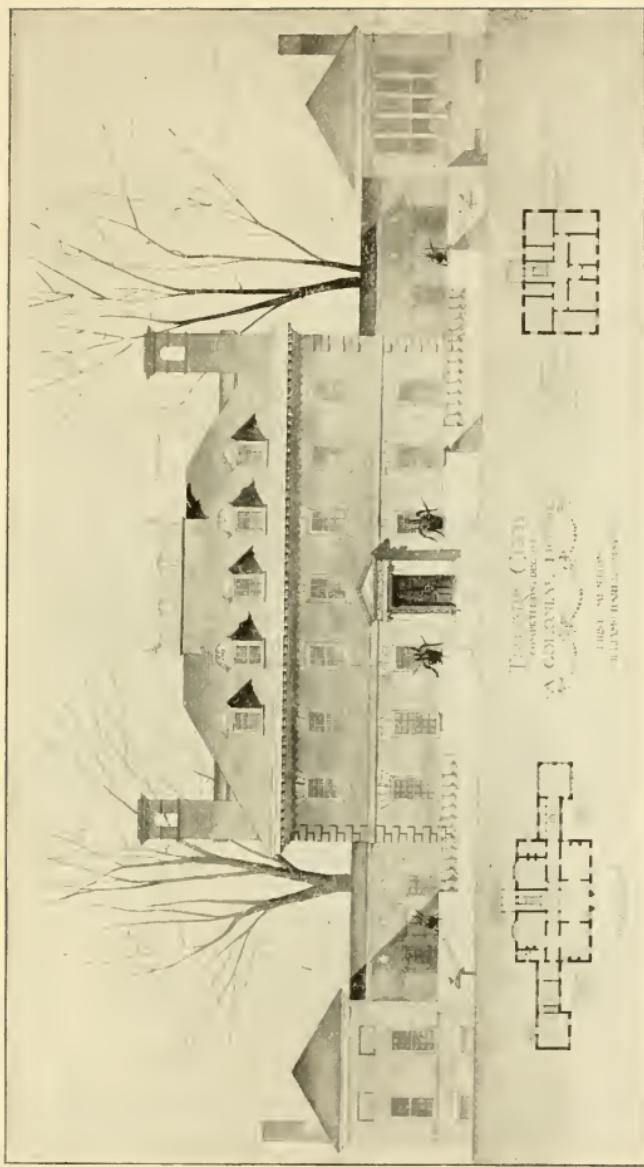
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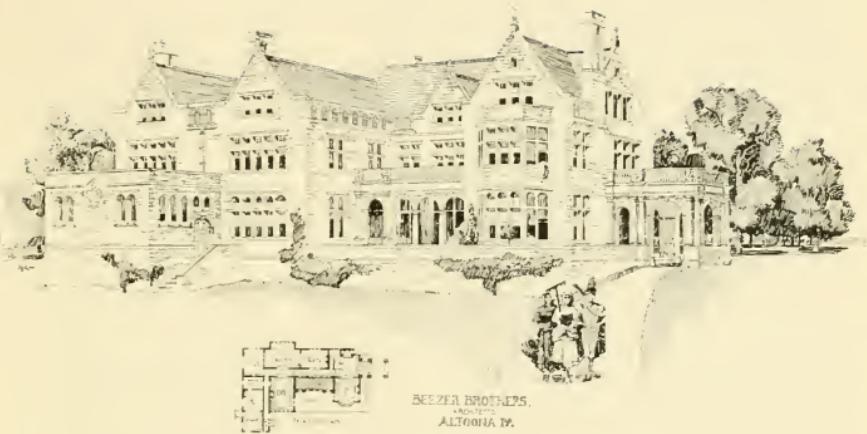
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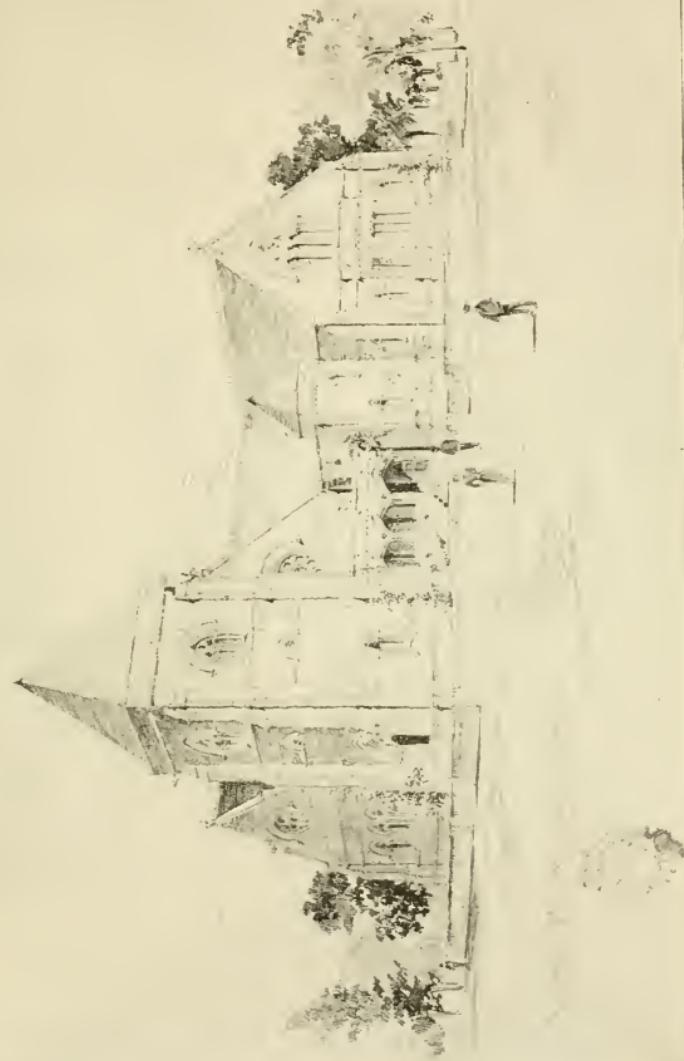
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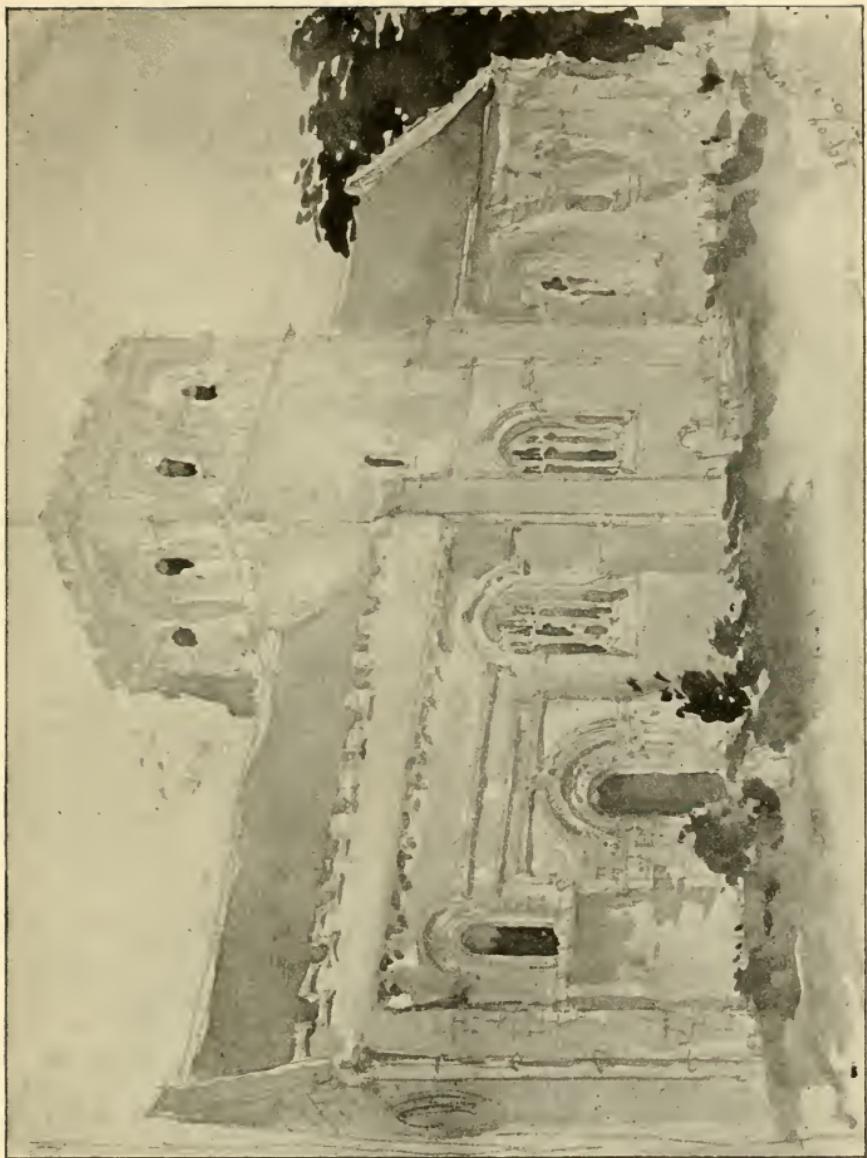
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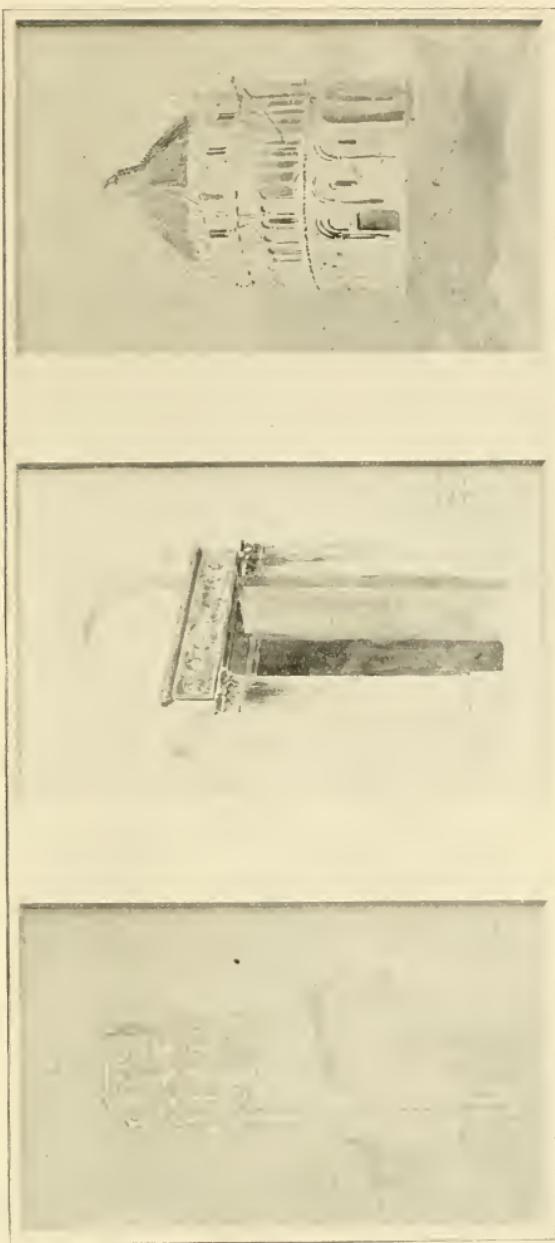
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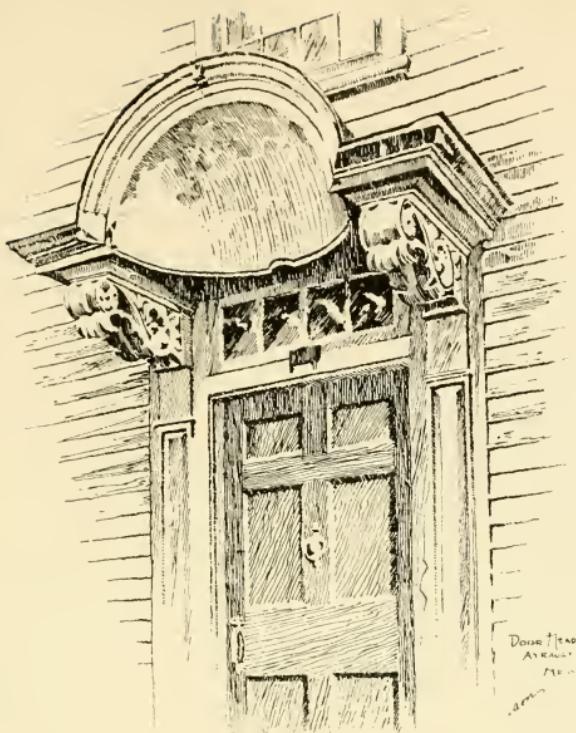
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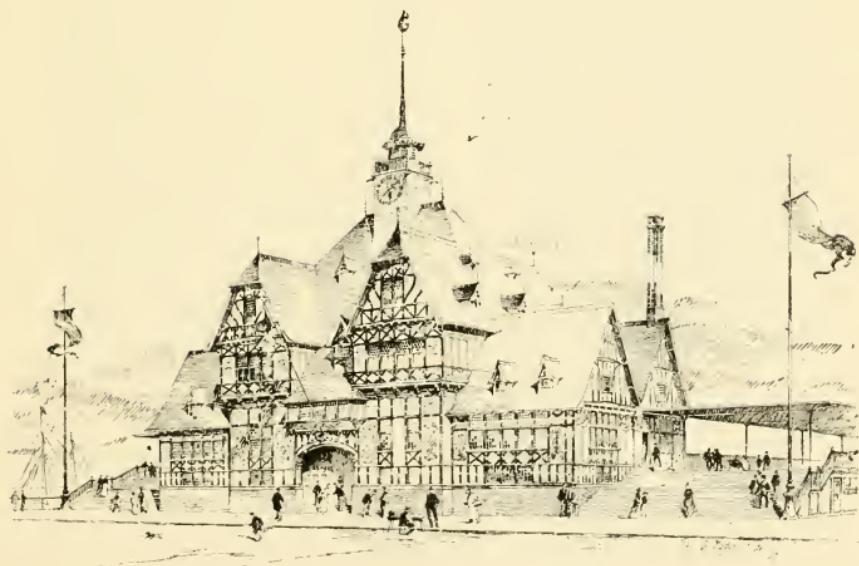
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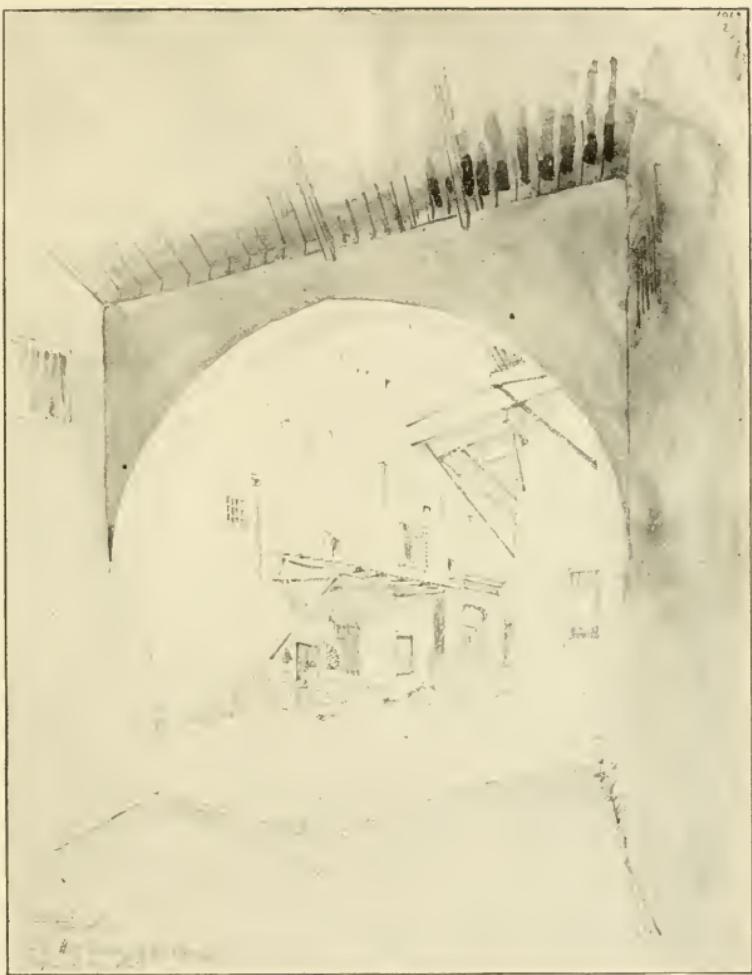
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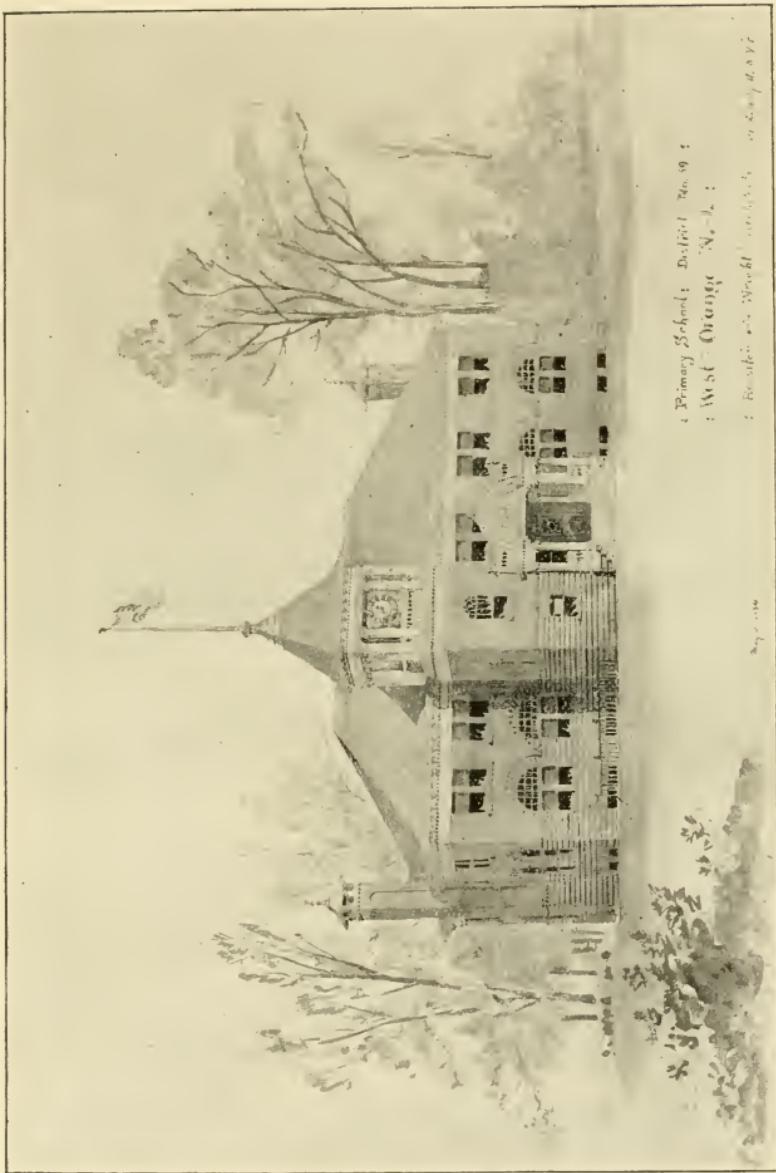
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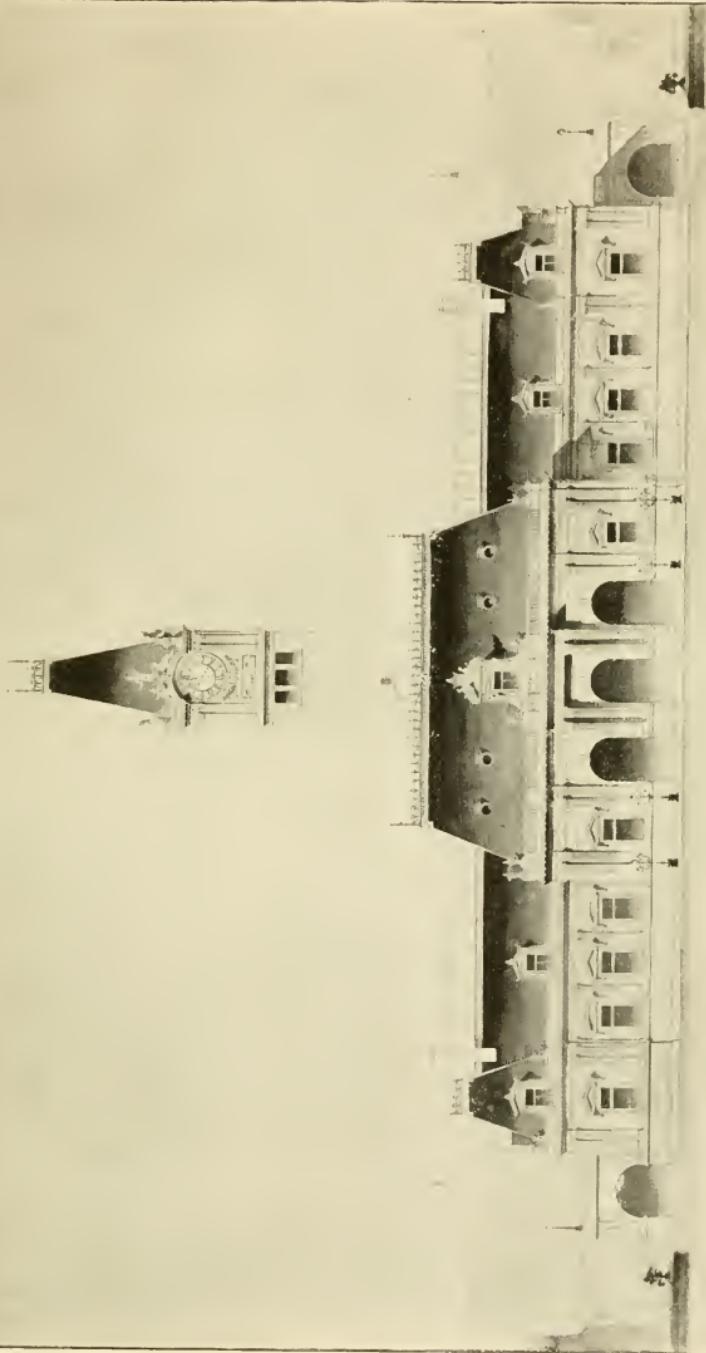
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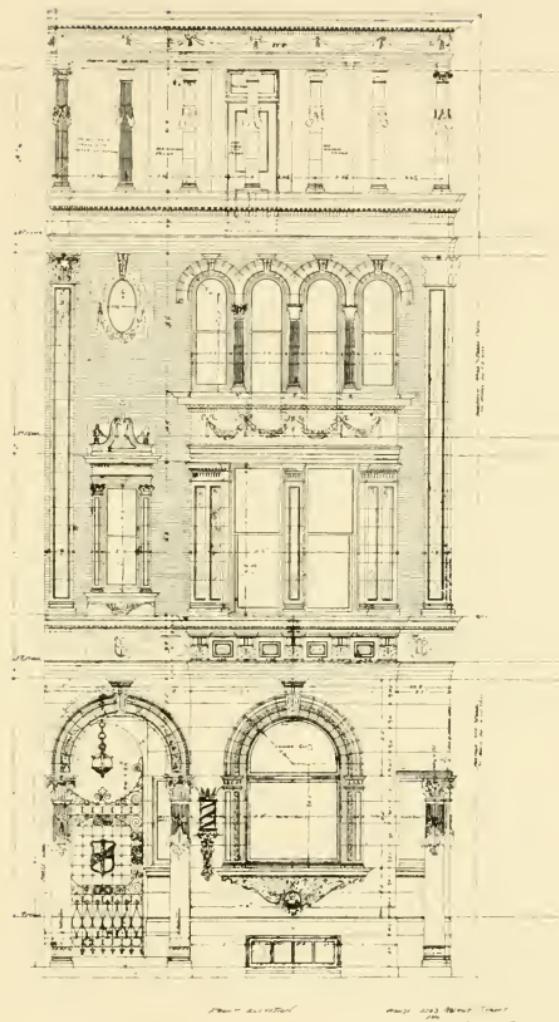
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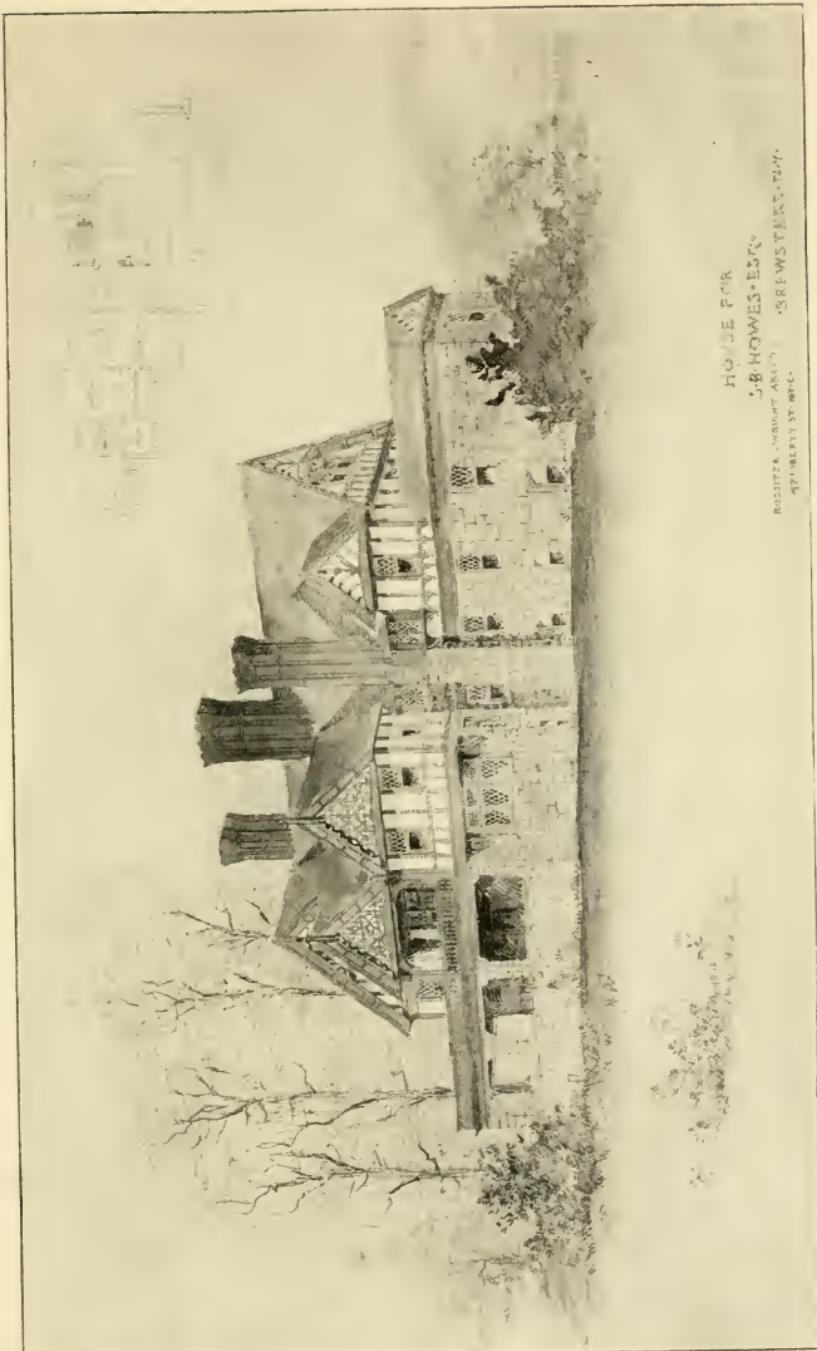
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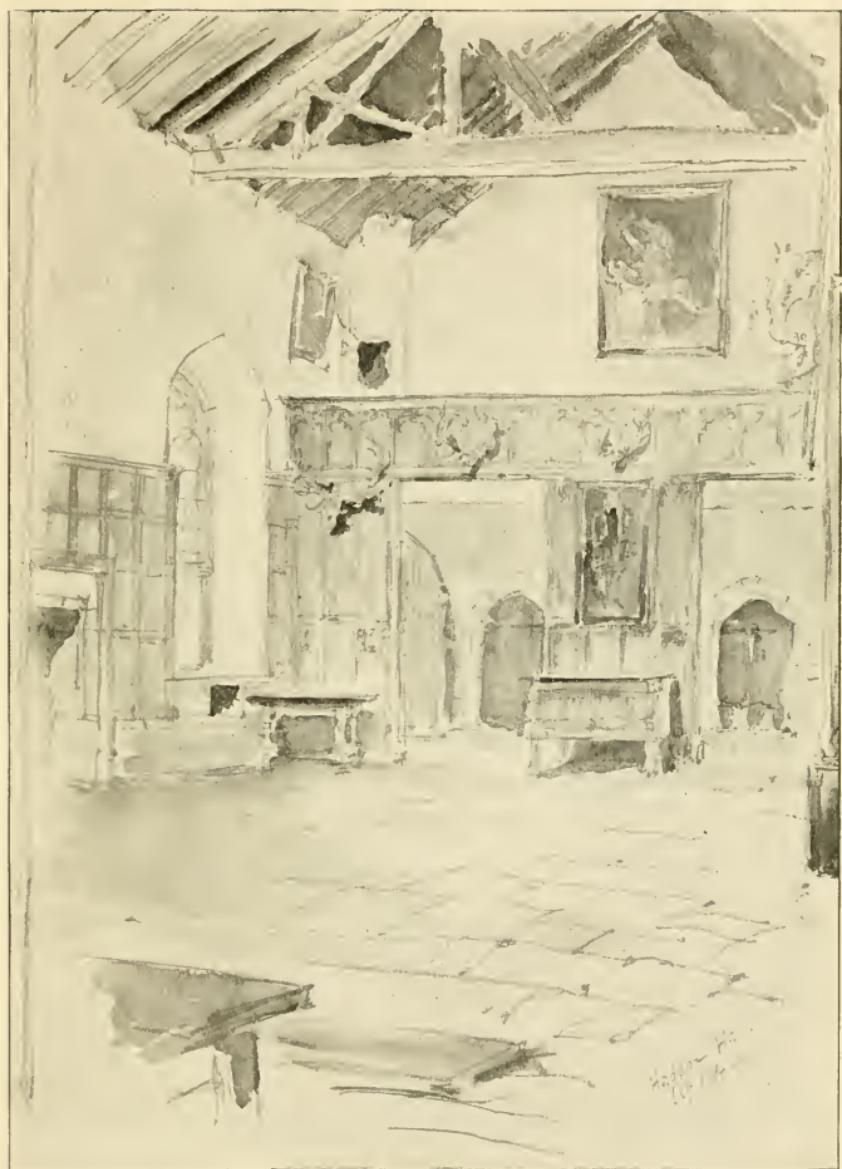
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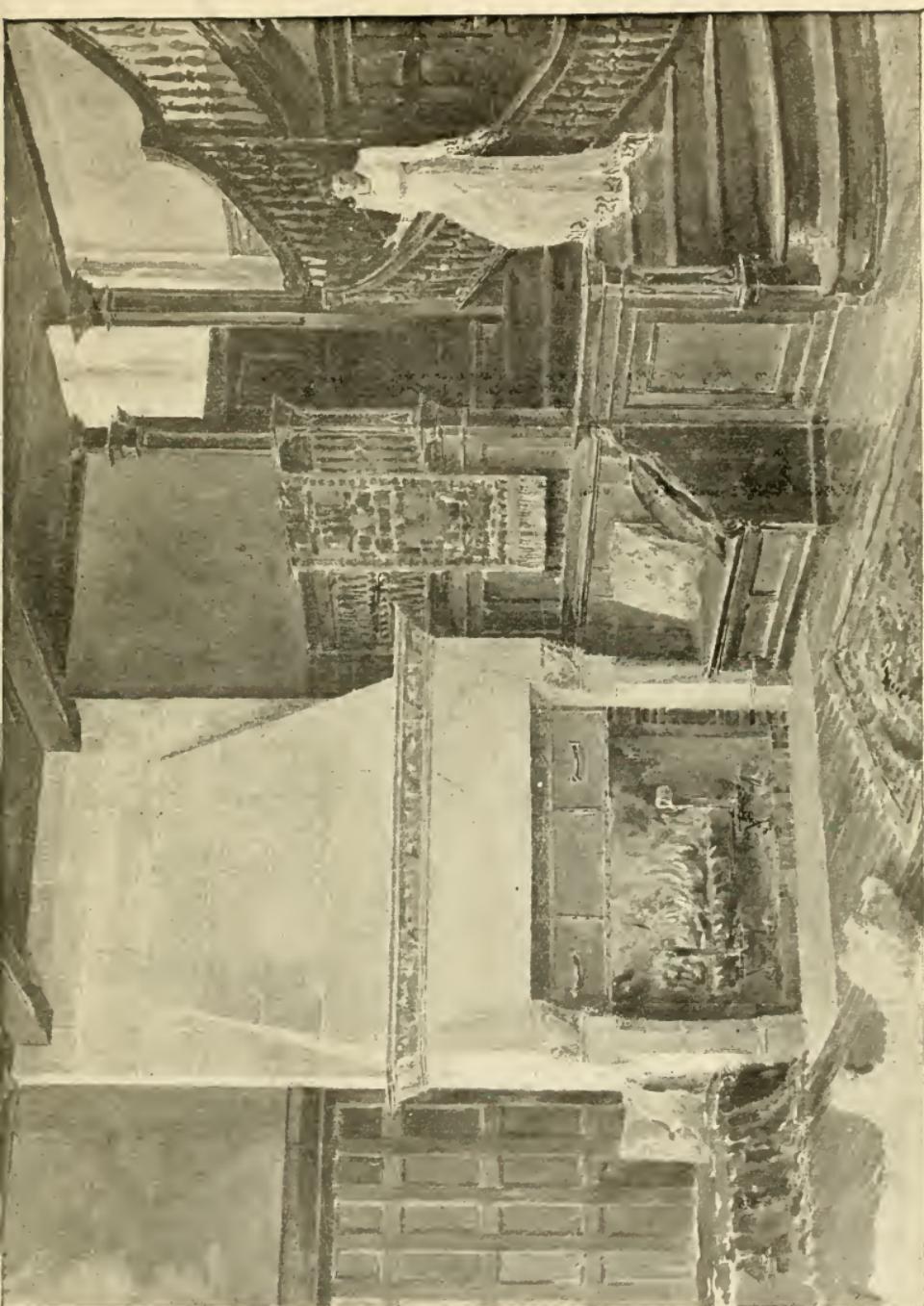
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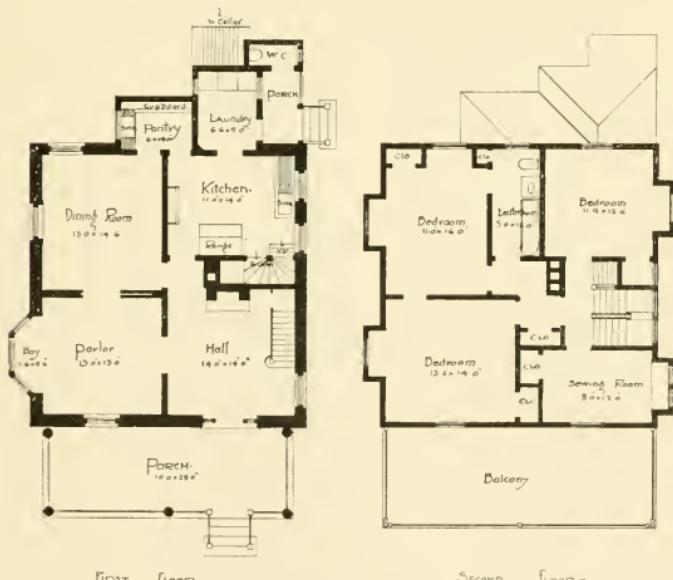
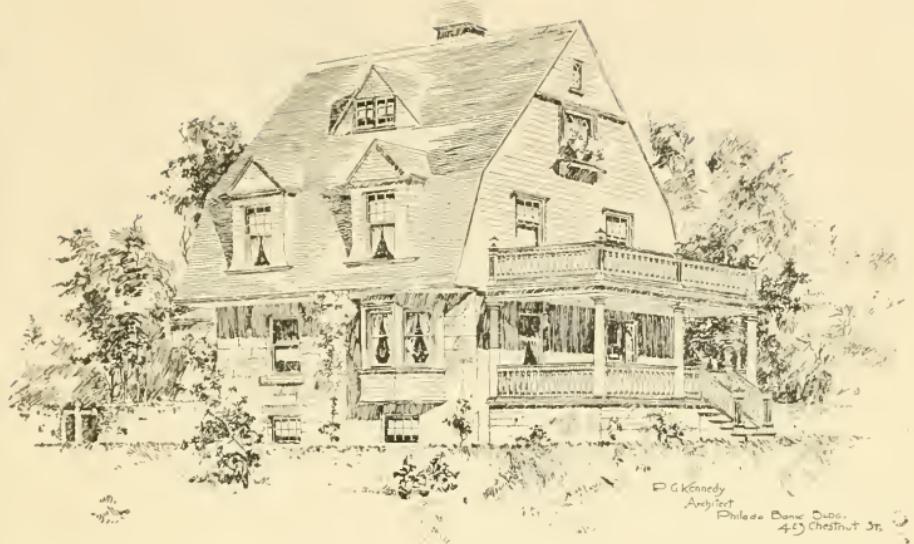
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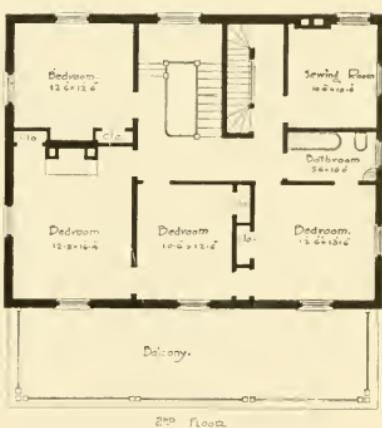
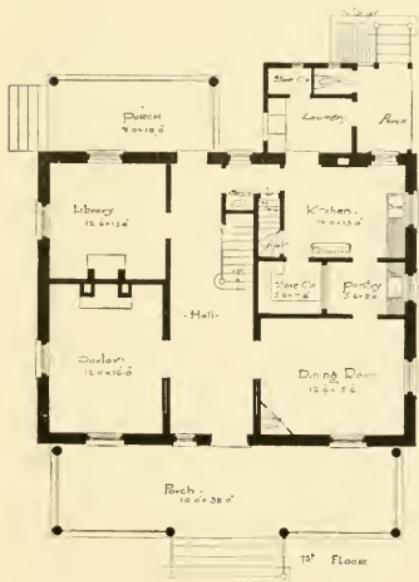
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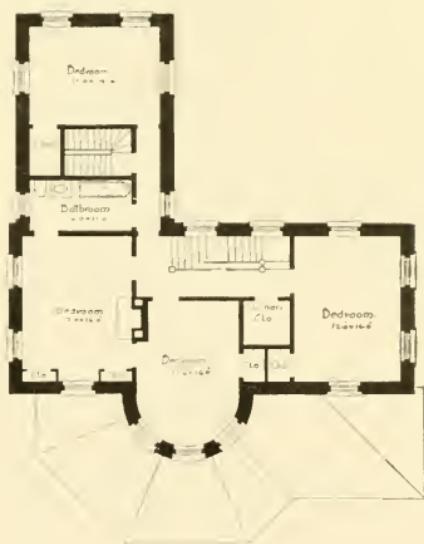
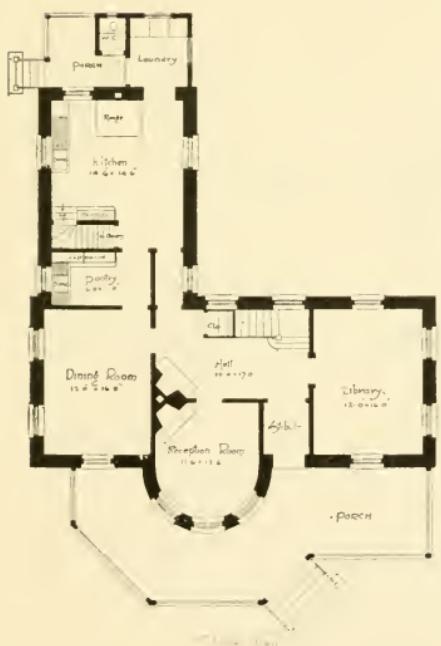
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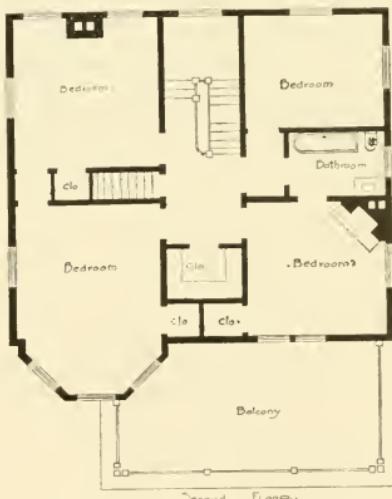
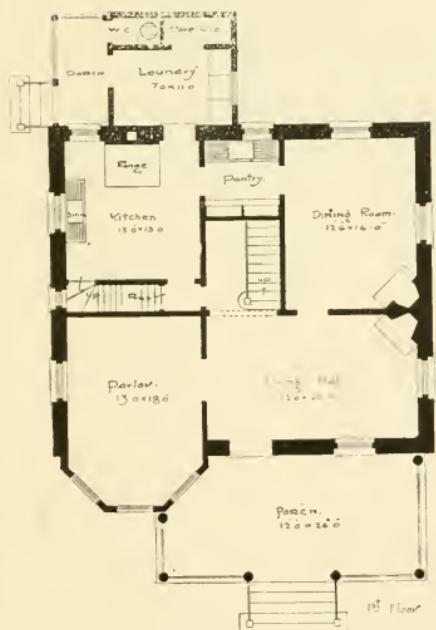
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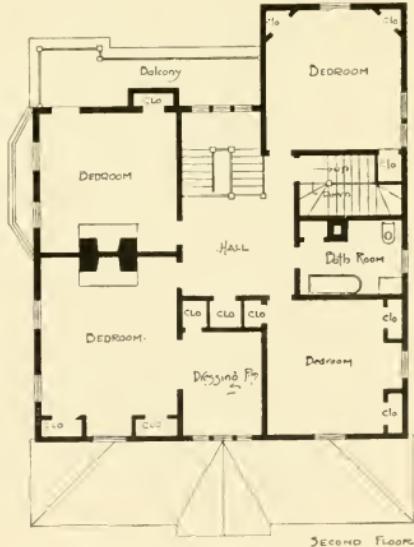
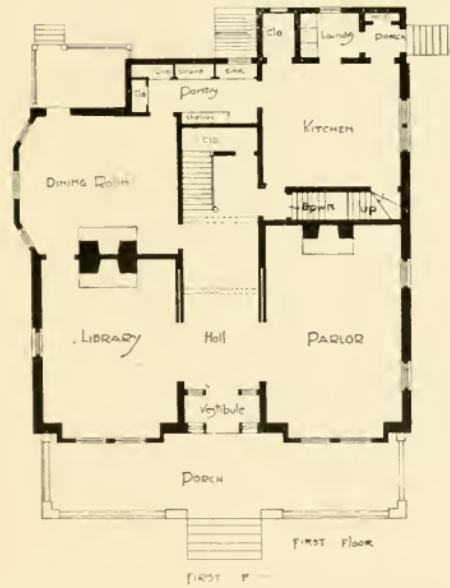
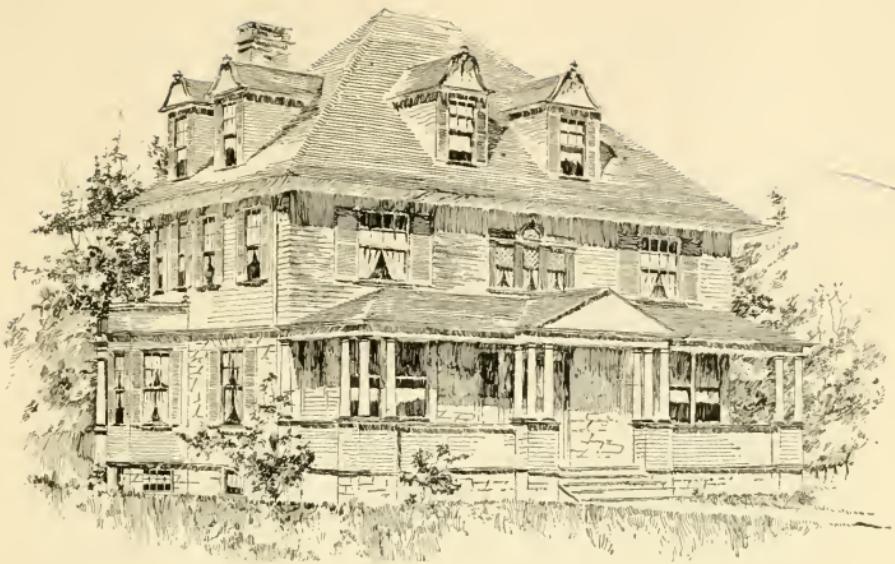
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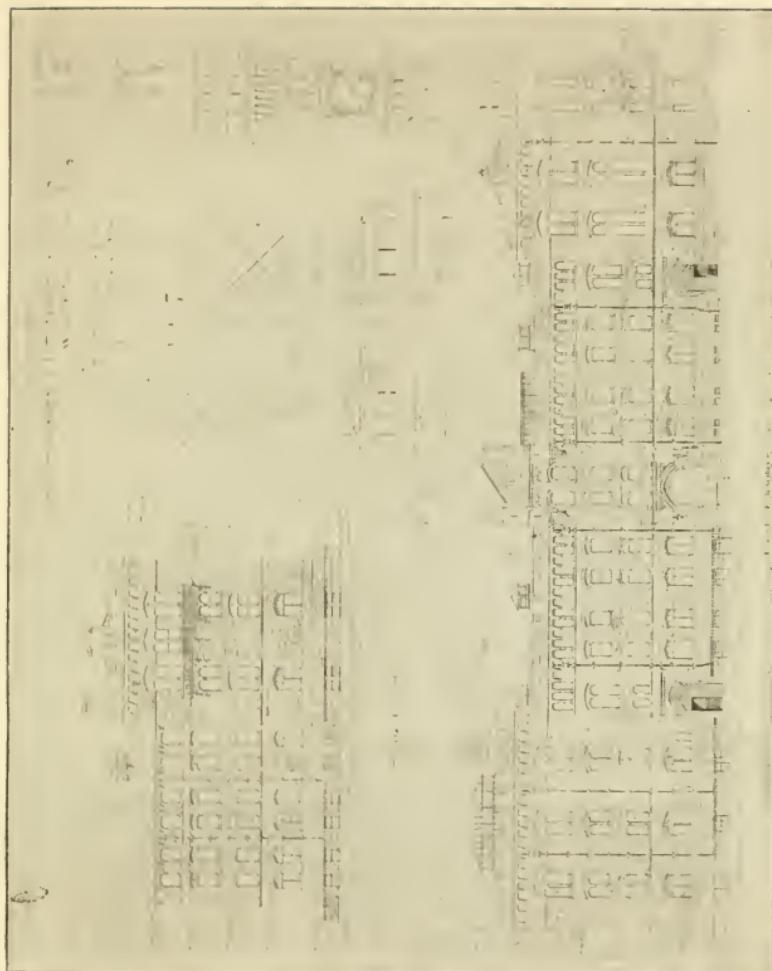
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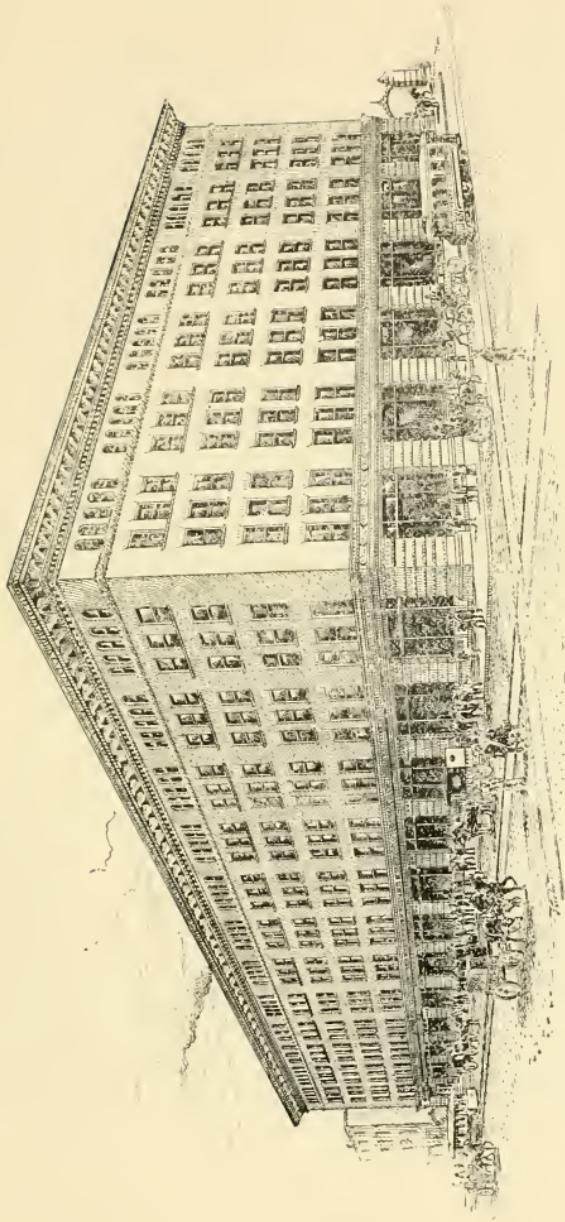
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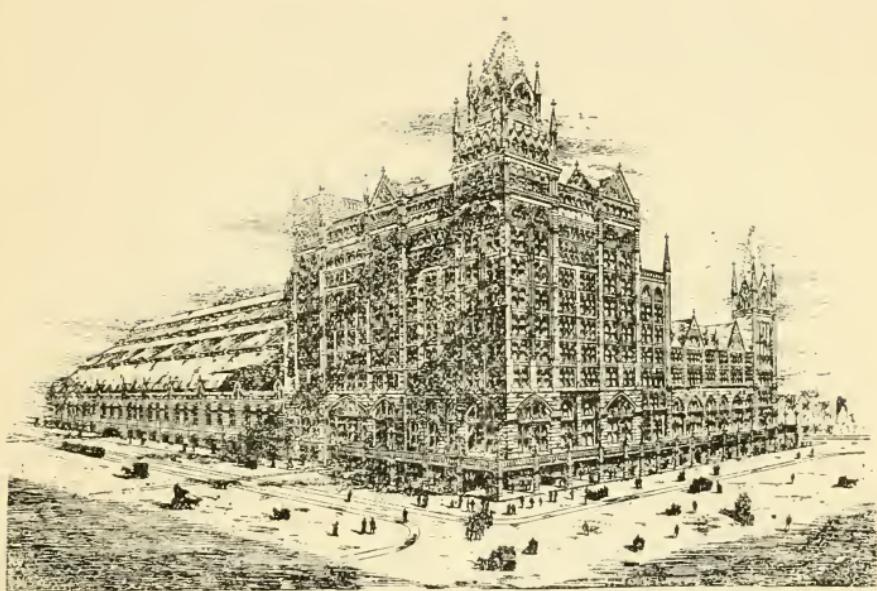
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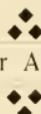
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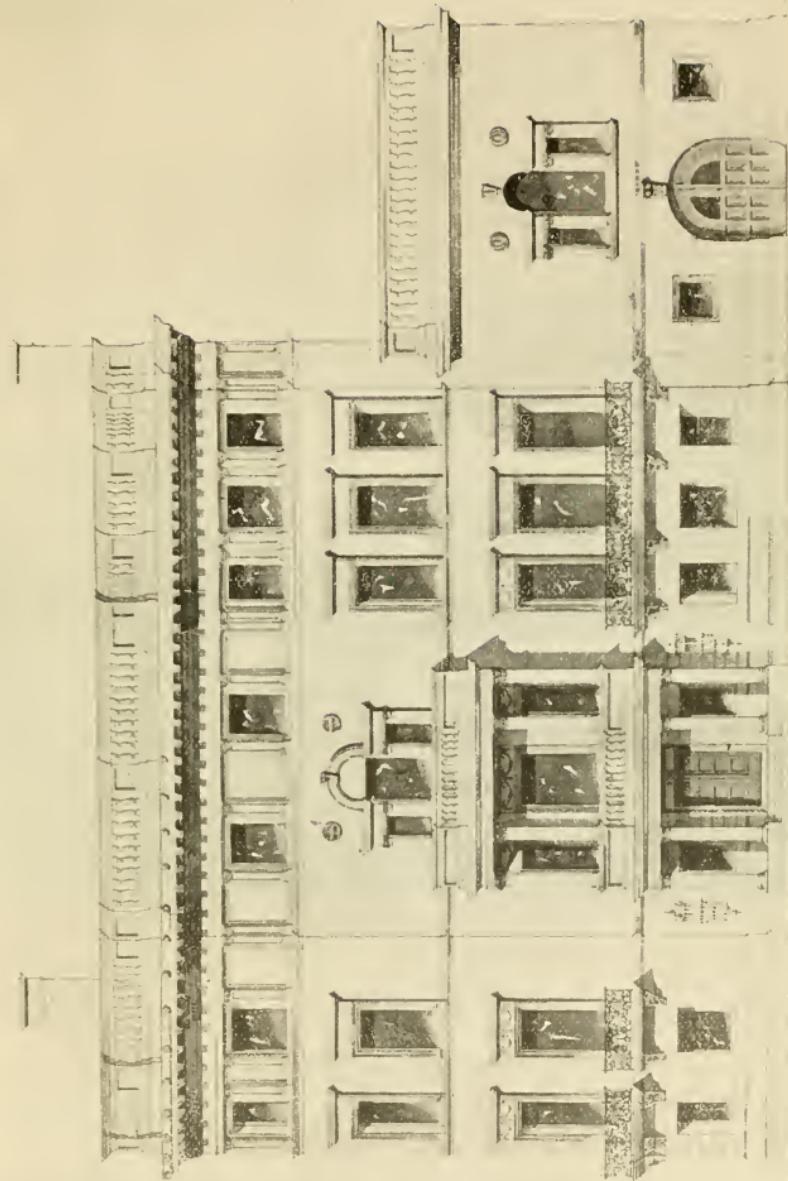
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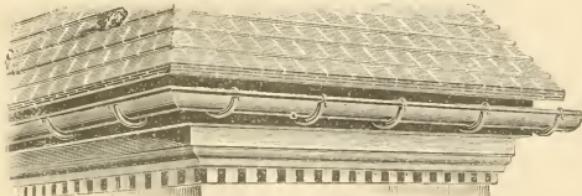
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